

PERFORMER DIPLOMA, CHAMBER MUSIC

2016–17 JACOBS SCHOOL OF MUSIC BULLETIN

This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Please contact the Music Graduate Office, East Studio Building Room 120, (812) 855-1738 with questions regarding this program.

ADMISSION A regular departmental performance audition equivalent to a high Master of Music graduation level is required. The program is open only to majors in violin, viola, and violoncello. A candidate must hold a U.S. high school diploma or the equivalent.

ENROLLMENT Performer Diploma, Chamber Music students must be enrolled in at least **10 credit hours** each fall and spring semester. A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the PDCM Program.

COURSE OF STUDY

PERFORMANCE STUDY 3-8 credit hours each semester, except summer session, when it is possible to register for 2–6 credit hours. Emphasis will be on chamber music repertoire. The minimum required grade is A–. Enrollment in the summer is not required.

MAJOR ENSEMBLE 2 credit hours of MUS-X 40 (modern orchestra) each fall and spring semester of enrollment. The minimum required grade is B.

CHAMBER MUSIC COURSES MUS-I 500 Departmental Masterclass for PD Chamber Music students (0 cr.) and MUS-M 669 Seminar in String Quartet Literature (2 cr.) each fall and spring semester of enrollment. The minimum required grade is A–.

LANGUAGE STUDY

International students whose first language is not English must have a TOEFL score of 510 (paper based), 183 (computer based), or 65 (Internet based) or higher to be considered for admission.

All other students must demonstrate knowledge of the grammar of one non-English language equivalent to two semesters at the college level with a grade of C or higher in each.

Foreign language proficiency in any language other than English can be demonstrated in one of four ways: (1) Take two semesters of first-year undergraduate language study in one language at IU. (2) Take one semester of accelerated undergraduate language study in one language at IU. (3) Take the Music First Year Language Exam (MFYLE) at IU to demonstrate that you have the equivalent knowledge of a student who has taken at least one year of the foreign language at the college level. (4) Bring the Music Graduate office an official university transcript that shows that you have taken either two semesters or one accelerated semester of the foreign language grammar course(s) with appropriate grades (C or higher). The transcript needs to include the title of the course, the number of credits taken, and the grade of C or higher. Courses taken for Pass/Fail grades, courses taken as an auditor, or transcripts that do not include the title of the course will not be accepted. Courses taken more than 10 years ago cannot be used. Students requesting to have a language waived based on transcripts must make an appointment to see the Graduate Academic Advisor before or during their first semester.

MUSIC COURSES A total of 6 credit hours in addition to lessons, ensemble, and the chamber music courses. The minimum required grade in each course is C. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

Students must enroll in MUS-U 515 Arts Education and Outreach for 2 to 3 credits of the music course requirement.

In general, the remaining 3 to 4 credits of classes chosen for the Music Course requirement should be lecture or lecture/activity courses. Examples include conducting, music theory, music history, music education, music literature, pedagogy, jazz studies, courses in early music, or similar courses. Applied lessons, chamber music, or ensembles will not count, with one exception: up to 2 credits in early music lessons (such as Baroque violin), or lessons in an instrument that is not the student's major (such as viola for a violin major). A maximum of 2 credits of MUS-F 540 Postural Alignment for Musicians can count for the music course requirement.

Students must take courses suited to their level. For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Enrollment in graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the Master of Music or Doctor of Music program at IU. Prerequisites for courses must be met before enrollment is allowed.

Transfer courses may not be used to satisfy any part of this requirement.

Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement. Exceptions may be requested, by written petition.

Courses outside the Jacobs School of Music may count only with written approval. Ethnomusicology courses are an example of this type of course.

RECITAL (MUS-I 613 Performer Diploma Chamber Music Recital, 0 cr.)

To be approved by a faculty committee according to hearing procedures for Master of Music recitals. The recital must be passed with a minimum grade of A-. The student's teacher must be present in person at the recital performance.

GRADUATION Students must complete a Program Completion Application prior to, or at the beginning of, the intended last semester. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.0 cumulative grade point average and good academic standing is required to graduate. Diplomas are mailed about three months after graduation. Transcripts requested about a month after graduation should reflect the completion of your diploma.

Students will be subject to all rules and regulations of the Jacobs School of Music. It is the student's responsibility to understand all academic requirements (from the *Jacobs School of Music Bulletin*).*

***Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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