

PERFORMER DIPLOMA, ORCHESTRAL STUDIES

2013-14 JACOBS SCHOOL OF MUSIC BULLETIN

This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Please contact the Music Graduate Office, East Studio Building Room 120, (812) 855-1738 with questions regarding this program.

ADMISSION A regular departmental performance audition equivalent to a high Master of Music graduation level is required. The program is open only to majors in violin, viola, violoncello, and double bass.

ENROLLMENT Performer Diploma, Orchestral Studies students must be enrolled in at least 9 credit hours each fall and spring semester. A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the PDOS Program.

COURSE OF STUDY

PERFORMANCE STUDY 3-8 credit hours each semester; except summer session, where it is possible to register for 2-6 credit hours. Emphasis will be on orchestral repertoire. The minimum required grade is A-.

MAJOR ENSEMBLE 2 credit hours of MUS-X 40 (modern orchestra) each fall and spring semester of enrollment. The minimum required grade is B.

ORCHESTRAL REPERTOIRE 1 credit hour of MUS-F 419/F 519 Orchestral Repertoire (1 cr.) each fall and spring semester of enrollment. The minimum required grade is A-.

CHAMBER MUSIC COACHING Enrollment in 1 credit hour of MUS-F 450/F 550 Chamber Music (1 cr.) for a minimum of two semesters. The minimum required grade is A-.

LANGUAGE STUDY

International students whose first language is not English must have a TOEFL score of 510 (paper based) 183 (computer based) or 65 (internet based) or higher to be considered for admission.

All other students must demonstrate knowledge of the grammar of one non-English language equivalent to two semesters at the college level with a grade of C or higher in each.

Foreign language proficiency in any language other than English can be demonstrated in one of four ways: 1. Take two semesters of first year undergraduate language study in one language at IU. 2. Take one semester of accelerated undergraduate language study in one language at IU. 3. Take the Music First Year Language Exam (MFYLE) at IU to demonstrate that you have the equivalent knowledge of a student who has taken at least one year of the foreign language at the college level. 4. Bring the Music Graduate office an official university transcript that shows that you have taken either two semesters or one accelerated semester of the foreign language grammar course(s) with appropriate grades (C or higher). The transcript needs to include the title of the course, the number of credits taken, and the grade of C or higher. Courses taken for Pass/Fail grades, courses taken as an auditor, or transcripts that do not include the title of the course will not be accepted. Courses taken more than 10 years ago cannot be used. Students requesting to have a language waived based on transcripts must make an appointment to see the Graduate Academic Advisor before or during their first semester.

MUSIC COURSES A total of 6 credit hours in addition to lessons, ensemble, orchestral repertoire, and chamber music coaching. The minimum required grade in each course is C. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

In general, classes chosen for the Music Course requirement should be lecture or lecture/activity courses. Examples include conducting, music theory, music history, music education, music literature, pedagogy, jazz studies, courses in early music, or similar courses. Applied lessons, chamber music, orchestral repertoire, or

ensembles will not count, with one exception: up to 2 credits in early music (such as Baroque violin or harpsichord) for a modern performance major or 2 credits in modern music for an early music major, or in an instrument that is not the student's major (such as clarinet for a saxophone major). A maximum of 2 credits of MUS-F 540 Postural Alignment for Musicians can count for the music course requirement.

Students must take courses suited to their level. For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the Master of Music program. Students who have completed a master's degree may not use review or proficiency courses toward the diploma. Prerequisites for courses must be met before enrollment is allowed.

Transfer courses may not be used to satisfy any part of this requirement.

Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement. Exceptions may be requested, by written petition.

Courses outside the Jacobs School of Music may count only with written approval. Ethnomusicology courses are an example of this type of course.

EXAMINATION IN ORCHESTRAL REPERTOIRE (MUS-I 612 Orchestral Studies Exam, 0 cr.)

A 45-minute examination on orchestral repertoire, administered by the student's department. The examination panel consists of no fewer than three faculty members. The department will specify the content of the performance portion of the exam, which will last approximately 30 minutes. Approximately 15 minutes of the exam will be a discussion with the examining panel about the material presented. The minimum required grade is A-.

GRADUATION Students must complete an **Application for Graduation** prior to, or at the beginning of, the intended last semester. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.0 cumulative grade point average and good academic standing is required to graduate. Diplomas are mailed about three months after graduation to the permanent address listed on OneStart. Transcripts requested about a month after graduation should reflect the completion of your diploma.

Students will be subject to all rules and regulations of the Jacobs School of Music. It is the student's responsibility to understand all academic requirements (from the *Jacobs School of Music Bulletin*).*

***Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

6/17/2013