

# ARTIST DIPLOMA PROGRAM

## *Fall 2025 and later*

### **JACOBS SCHOOL OF MUSIC BULLETIN**

This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students. Please contact the Music Graduate Office, East Studio Building Room 120, (812) 855-1738, with questions regarding this program.

**ADMISSION** To be admitted, students must be at a performance level equivalent to acceptance into a major international competition. Details on the audition and admission process can be found in the *Jacobs School of Music Bulletin*, the Office of Music Admissions, and the Music Graduate Office. Admission to this program does not require a high school or General Educational Development (GED) diploma, but one of these must be earned before the Artist Diploma can be granted.

**ENROLLMENT** A.D. students must be enrolled in at least **10 credit hours** each fall and spring semester. A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the A.D. Program.

#### **COURSE OF STUDY**

**PERFORMANCE STUDY** 3-8 credit hours each semester; except summer session, where it is possible to register for 2-6 credit hours. The minimum required grade is A-. Registration in the summer is not required.

**MAJOR ENSEMBLE** 2 credit hours each fall and spring semester of enrollment. The minimum required grade is B. The following list specifies ensemble course requirements for certain majors. **Piano Students:** X2 Piano Accompanying (2 cr.), **Woodwind, Brass, Percussion, Harp, and Strings:** X40 University Instrumental Ensembles (2 cr.); **Historical Performance:** X60 Historical Performance Ensembles (2 cr.); **Jazz studies:** X40 University Instrumental Ensembles (2 cr.) or X70 University Choral Ensembles (2 cr.) (jazz voice majors only); **Voice:** X70 University Choral Ensembles.

**CHAMBER MUSIC COACHING** Instrumental students: 1 credit hour each fall and spring semester, specified by instrument and area:

- Guitar, Organ, Piano, and Strings - F450/F550 Chamber Music (1 cr.)
- Brass - F450/F550 Chamber Music (1 cr.) or F445/F545 Brass Chamber Ensemble (1 cr.)
- Harp - F450/F550 Chamber Music (1 cr.) or F449/F549 Harp Ensemble (1 cr.)
- Historical Performance - Y450/Y550 Historical Performance Chamber Ensemble (1 cr.)
- Jazz - O450/O550 Jazz Chamber Ensemble (1 cr.)
- Percussion - F450/F550 Chamber Music (1 cr.) or F447/F547 Percussion Chamber Ensemble (1 cr.)
- Woodwinds - F450/F550 Chamber Music (1 cr.)

Not required for voice majors. Not required in the summer. The minimum required grade is A-.

#### **LANGUAGE STUDY (Voice and Historical Performance Voice only)**

**Voice students** must demonstrate knowledge of French, German, and Italian grammar equivalent to two semesters at the college level with a grade of C or higher in each, and proficiency in diction in each language by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in their first semester of enrollment; with Voice Department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course with a grade of C or higher. The diction exams are offered prior to the beginning of each semester.

Foreign language proficiency in any language other than English can be demonstrated in one of four ways: 1. Take two semesters of first year undergraduate language study in one language at IU. 2. Take one semester of accelerated undergraduate language study in one language at IU. 3. Take the Music First Year Language Exam (MFYLE) at IU to demonstrate that you have the equivalent knowledge of a student who has taken at least one year of the foreign language at the college level. 4. Bring the Music Graduate office an official university transcript that shows that you have taken either two semesters or one accelerated semester of the foreign language grammar course(s) with appropriate grades (C or higher). The transcript needs to include the title of the course,

the number of credits taken, and the grade of C or higher. Courses taken for Pass/Fail grades, courses taken as an auditor, or transcripts that do not include the title of the course will not be accepted. Courses taken more than 10 years ago cannot be used. Students requesting to have a language waived based on transcripts must make an appointment to see the Graduate Academic Advisor before or during their first semester.

**MUSIC COURSES** A total of 6 credit hours in addition to lessons, ensemble, and chamber music coaching. The minimum required grade in each course is C. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

**In general, classes chosen for the Music Course requirement should be lecture or lecture/activity courses.** Applied lessons, chamber music, or ensembles will not count, with one exception: up to 2 credits of lessons in an instrument or voice that is not the student's major (such as clarinet for a saxophone major, or Baroque cello for a cello major). Ballet and jazz dance are considered "lessons" for this requirement and therefore can only count for 2 credits if no other lessons are taken. Composition lessons are not considered "lessons" for this requirement and can be taken for more than 2 credits. Courses taken to fulfill a language requirement will not count.

**Students must take courses suited to their level.** For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Enrollment in graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the Master of Music or Doctor of Music program at IU. Prerequisites for courses must be met before enrollment is allowed.

**Transfer courses may not be used to satisfy any part of this requirement.**

**Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement.**

**Music Courses must be offered by the Jacobs School of Music, not outside departments.**

**ARTIST DIPLOMA RECITALS** Four recitals required, all 0 (zero) credit hours. The minimum required grade for all Artist Diploma recitals is A-. **Instrumental students** 3 solo recitals (1911 - one concerto must be included as one of the solo recitals, except for students in historical performance and jazz) and 1 chamber music recital (1921). **Voice students** 4 solo recitals (1911). Operatic roles performed at Indiana University Opera Theater productions may be substituted for a maximum of two of the required recitals with the approval of the voice faculty.

**DIVERSITY PERFORMANCE REQUIREMENT** To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each diploma program, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in diploma recital repertoire. However, any performance certified by the student's teacher will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student's teacher, who will provide evidence of successful performance to the music graduate office.

**GRADUATION** Students must complete a Program Completion Application prior to, or at the beginning of, the intended last semester. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.00 cumulative grade point average and good academic standing is required to graduate. Diplomas are mailed about three months after graduation. Transcripts requested about a month after graduation should reflect the completion of your diploma.

Students will be subject to all rules and regulations of the School of Music. It is the student's responsibility to understand all academic requirements (from the *Jacobs School of Music Bulletin*).\*

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\***Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.