A STUDY OF DOCTORAL DOCUMENTS AT THE JACOBS SCHOOL OF MUSIC

by

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Jacobs School of Music in partial fulfillment

of the requirements for the degree,

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Indiana University

May 2022

Accepted by the faculty of the

Indiana University Jacobs School of Music,

in partial fulfillment of the requirements for the degree

[EDIT THIS:] Doctor of Music / Master of Music Education / Doctor of Music Education

Doctoral Committee

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December 30, 2022

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*[The dedication page is optional. Delete if you don’t want to use it.]*

*To Pythagoras and all who followed him*

**Acknowledgements**

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**Preface**

*[This section is optional and ordinarily omitted entirely.]*

**Abstract**

*[This abstract is required for documents using the APA style guide and for PhD documents. It is optional for all other documents.]*

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**Table of Contents**

*[The Table of Contents can be updated automatically by right-clicking (Windows) or control-clicking (Mac) in the area below and selecting Update Field.*

*Before submitting the final version, delete this italicized text!]*

List of Examples ix

List of Figures x

List of Tables xi

List of Appendices xii

List of Abbreviations xiii

List of Supplemental Materials xiv

Chapter 1 : Chapter Title 1

Chapter 2 : Chapter Title 5

Bibliography 9

List of Examples

*[This is your list of musical examples. Omit this page if you have no examples. If you use the caption feature of Word and select the Example type for each musical example, this list can be updated automatically by right-clicking (Windows) or control-clicking (Mac) in the area below and selecting Update Field. Before submitting the final version, delete this italicized text!]*

Example 1.1. My caption. 3

Example 1.2. My second example's caption. 4

Example 2.1. This example’s caption. 6

List of Figures

*[This is your list of figures. Omit this page if you have no figures. If you use the caption feature of Word and select the Figure type for each figure, this list can be updated automatically by right-clicking (Windows) or control-clicking (Mac) in the area below and selecting Update Field. Before submitting the final version, delete this italicized text!]*

Figure 1.1. East Studio Building, Indiana University Jacobs School of Music 2

Figure 2.1. Musical Arts Center, Indiana University Jacobs School of Music. 6

List of Tables

*[This is your list of Tables. Omit this page if you have no tables. If you use the caption feature of Word and select the Table type for each table, this list can be updated automatically by right-clicking (Windows) or control-clicking (Mac) in the area below and selecting Update Field. Before submitting the final version, delete this italicized text!]*

Table 2.1. First Performances of Random Contemporary Composer’s Symphonies. 8

List of Appendices

*[Omit this page if you have no appendices. You will need to build this list manually. It should be modeled on the preceding lists. Before submitting the final version, delete this italicized text!]*

List of Abbreviations

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List of Supplemental Materials

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# : Chapter Title

Use the Heading 1 style only for chapter headers—it will automatically number each chapter for you, which in turn will update the captions for you.[[1]](#footnote-1)

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Figure .. East Studio Building, Indiana University Jacobs School of Music.

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Figure .. Musical Arts Center, Indiana University Jacobs School of Music.



Example .. This example’s caption.

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Table .. First Performances of Random Contemporary Composer’s Symphonies.

|  |  |  |
| --- | --- | --- |
| **Title** | **Premier Date** | **Conductor** |
| Symphony 1 | 14 November 1995 | Solti |
| Symphony 2 | 31 January 2001 | Tilson Thomas |
| Symphony 3 | 22 March 2004 | Barenboim |
| Symphony 4 | 8 April 2012 | Gilbert |

Bibliography

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Rosen, Charles. *The Classical Style: Haydn, Mozart, Beethoven*. Expanded Ed. New York: W.W. Norton, 1997.

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2. This is a second footnote. [↑](#footnote-ref-2)