

<p>For students entering the D.M.E. program in the School of Music: Fall 2005 through Summer 2007</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....61 Minimum Graduate GPA.....3.0</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies	Major Field Requirements (37 Credits)
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All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. *The review courses are not offered every semester.*

NOTE: Students in a doctoral program must complete all review courses within the first five semesters of enrollment.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student's major area; (2) by completion of performance study as a graduate cognate or minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the Director of Graduate Studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student's curriculum. This requirement must be completed before a student may begin qualifying examinations.

Core Requirements 13 credits

- E530 Learning Processes in Music (3 cr)
- E616 Curriculum in Music Education (3 cr)
- E618 History and Philosophy of Music (3 cr)
- E658 Music Education Doctoral Sem. I (2 cr)
- E659 Music Education Doctoral Sem. II (2 cr)

Electives 12 credits

Select one of the following music education electives from the following with the approval of the department chair or coordinator of graduate studies. A conducting audition is required for band, choral, and instrumental areas.

1. Band Conducting and Literature

- E560 Historical Development of Wind Groups and Literature (3 cr)
- E568 Administration of Instrumental Groups (3 cr)
- G566 Interpretation and Conducting of Band Literature I (3 cr)
- G567 Interpretation and Conducting of Band Literature II (3 cr)

2. Choral Methodology¹

- E519 Psychology of Music (3 cr)
- E528 Advanced Choral Methods (3 cr)
- E635 College Music Teaching (3 cr)
- ???? electives in music education or vocal pedagogy (3 cr)

3. College Music Teaching

- E519 Psychology of Music (3 cr)
- E635 College Music Teaching (3 cr)
- E??? six credit hours from other music education courses.

4. Instrumental Methodology

- E527 Advanced Instrumental Methods (3 cr)
- E551 Seminar in Instrumental Teaching (2 cr)
- E568 Administration of Instrumental Groups (3 cr)
- E570 Pedagogy of Jazz (3 cr)

Choose one course from the following:

- E533 Research in Music Education (1 cr)
- E545 Guided Professional Experiences (1 cr)

5. Supervision and Administration

- E525 Supervision of Music in the Public Schools (3 cr)
- E??? six credit hours from other music education courses

Choose one course from the following:

- E545 Guided Professional Experiences (3 cr)
- E625 Administration of Music in Higher Education (3 cr)

Dissertation 12 credits

- E700 Dissertation in Music Education (var. credit—12 credits total)

¹The Choral Methodology elective requires a minor area in choral conducting.

continued

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Minor Field Requirements (12 credits each)

Twelve credit hours within or outside the field of music in any subject for which the student has the necessary background for advanced course work.

The student may choose to complete a second formal minor or, with approval of their advisory committee and the Director of Graduate studies, use the remaining 12 credit hours as free, graduate-level elective inside or outside the field of music.

Students pursuing the Choral Methodology elective must do a minor in choral conducting.

Tool Subjects

Research Methods¹ 6 credits

E531 Research Methods in Music I (3 cr)

E532 Research Methods in Music II (3 cr)

¹E531 and E532 require a grade of C or better or evidence of proficiency demonstrated by examination.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals) and have been recommended by their advisory committee to the Dean of the School of Music.

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