

<p>For students entering the Ph.D. program in the University Graduate School: <b>Fall 2007 through Summer 2009</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....60-90 Minimum Graduate GPA.....3.0</p> <p><b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date degree audit using OneStart, <a href="http://onestart.iu.edu">http://onestart.iu.edu</a></p>
<p><b>This sheet is for use as an aid in understanding degree requirements. In questions of official policy the <i>Jacobs School of Music Bulletin</i>, the <i>University Graduate School Bulletin</i>, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.</b></p>		

<p><b>Music History &amp; Literature and Music Theory Entrance Proficiencies</b></p> <p>All new students are required to show proficiency in Music History &amp; Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p> <p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p> <p>Students may enroll in and pass the graduate review courses listed below:</p> <p><b>M541 Music History Review for Graduate Students I—3 cr</b> <b>M542 Music History Review for Graduate Students II—3 cr</b> <b>T508 Written Theory Review for Graduate Students—3 cr</b> <b>T509 Sight Singing Review for Graduate Students—3 cr</b> <b>T511 Aural Theory Review for Graduate Students—3 cr</b></p> <p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. <i>The review courses are not offered every semester.</i></p> <p><b>NOTE: Students in a doctoral program must complete all review courses within the first <u>five</u> semesters of enrollment.</b></p> <p><b>The minimum grade for Musicology majors in T511 Aural Theory is “C”.</b></p> <p style="text-align: center;"><b>Keyboard Proficiency Examination</b></p> <p>All music graduate students must pass a keyboard proficiency examination. This exam, administered by Department of Musicology, is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities. This exam may be repeated as many times as necessary to show proficiency.</p> <p style="text-align: center;"><b>Performance Proficiency</b></p> <p>Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student’s major area; (2) by completion of performance study as a graduate minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.</p> <p style="text-align: center;"><b>Styles Examination</b></p> <p>All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.</p>	<p style="text-align: center;"><b>Major Field Requirements (48-78 Credits)</b></p> <p><b>Course Work</b> <span style="float: right;"><b>33 credits</b></span></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: right;">M551</td> <td style="width: 70%;">Introduction to Historical Musicology (3 cr)</td> <td style="width: 10%;"></td> </tr> <tr> <td></td> <td style="text-align: right;">M602</td> <td>Seminar in Musicology (3 credits x 8 enrollments)</td> <td></td> </tr> <tr> <td></td> <td style="text-align: right;">M603</td> <td>Methods of Musical Scholarship (3 credits x 2 enrollments)</td> <td></td> </tr> </table> <p><b>Electives</b> <span style="float: right;"><b>12 credits</b></span></p> <p>12 credit hours of courses in musicology, music theory, ethnomusicology, or other musical subjects as approved by the student’s doctoral advisory committee.</p> <p><b>Dissertation</b> <span style="float: right;"><b>3-33 credits</b></span></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: right;">M700</td> <td style="width: 70%;">Dissertation in Musicology (var. credit—3-33 credits total)</td> <td style="width: 10%;"></td> </tr> </table> <p style="text-align: center;"><b>Minor Field Requirements (12 Credits)</b></p> <p>Sufficient credit hours to satisfy the course requirements for a Ph.D. minor, as determined by the department in which the minor is taken. All such minors must be recognized or accepted by the University Graduate School. A Ph.D. minor typically requires 12 credit hours of course work, and departments may also require a written and/or oral examination in the minor field.</p> <p style="text-align: center;"><b>Tool Subjects</b></p> <p><b>Bibliography</b> <span style="float: right;"><b>2 credits</b></span></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: right;">M539</td> <td style="width: 70%;">Introduction to Music Bibliography (2 cr)</td> <td style="width: 10%;"></td> </tr> </table> <p><b>Languages</b></p> <p>Reading knowledge of two non-English languages as demonstrated by musicology department examination. The first must be German, French, Italian, Latin, Spanish, or Russian; the second should be relevant to the student’s research area.</p> <p style="text-align: center;"><b>Qualifying Examinations</b></p> <p>Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.</p> <p style="text-align: center;"><b>Progress toward Degree</b></p> <p>Deficiencies in music history or music theory, as determined by the graduate entrance examinations, must be met by the end of the first year. One language examination must be passed by the end of the first year, a second must be passed before the qualifying examination. The qualifying examination should ordinarily be taken in the fall of the fourth year. A dissertation proposal should ordinarily be submitted during the fourth year. Exceptions to this general schedule require the permission of the department.</p>		M551	Introduction to Historical Musicology (3 cr)			M602	Seminar in Musicology (3 credits x 8 enrollments)			M603	Methods of Musical Scholarship (3 credits x 2 enrollments)			M700	Dissertation in Musicology (var. credit—3-33 credits total)			M539	Introduction to Music Bibliography (2 cr)	
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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.