Jacobs School of Music
Indiana University

Requirements for: *Doctor of Music*
Early Music – Keyboard/Plucked Instrument Emphasis

For students entering the D.M. program in the Jacobs School of Music:
Fall 2009 through Summer 2011

Credit Hours and Grade Average Required:
Minimum Credit Hours…………………..60
Minimum Graduate GPA…………………3.0
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

M541 Music History Review for Graduate Students I—3 cr
M542 Music History Review for Graduate Students II—3 cr
T508 Written Theory Review for Graduate Students—3 cr
T509 Sight Singing Review for Graduate Students—3 cr
T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. *The review courses are not offered every semester.*

NOTE: Students in a doctoral program must complete all review courses within the first <u>five</u> semesters of enrollment.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Institute.

Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student's curriculum. This requirement must be completed before a student may begin qualifying examinations.

Major Field Requirements (36 Credits)

Applied Lessons			**18 credits**
	Y910	Early Music Graduate Major (3-8 credits per enrollment)	
	I500	Performance and Composition Masterclass (0 cr—concurrent with enrollment in Y910, if applicable)	

Literature and Performance Practice   **6 credits**
Choose two courses from the following list:

M517	Medieval Literature and Performance Practice (3 cr)	
M518	Renaissance Literature and Performance Practice (3 cr)	
M519	Baroque Literature and Performance Practice (3 cr)	
M520	Classical Literature and Performance Practice (3 cr)	
M516	Advanced Topics in Early Music (3 cr)	

Basso Continuo   **6 credits**
Choose two courses from the following list:

F501	Accompaniment of Baroque Music (3 cr)
F502	Topics in Basso Continuo (3 cr)
F503	Adv. Topics in Basso Continuo (3 cr)

Recitals   **3 credits**
Y701   Doctoral Recital in Early Music (1 credit x 3 recitals)

Final Project   **3 credits**
M620   Doctoral Final Project (var. credit—3 credits total)

Minor Field Requirements (2 minors x 12 credits each)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student's advisory committee chairperson and the director of graduate studies.

Tool Subjects

Bibliography   **2 credits**
M539   Introduction to Music Bibliography (2 cr)

Languages
Reading knowledge of French, German, Italian, Latin or Spanish. See the *Jacobs School of Music Bulletin* for details on this requirement.

Ensemble

Major Ensemble
X060   Early Music Ensemble (2 credits x each semester of enrollment)

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.