

<p>For students entering the Ph.D. program in the University Graduate School: <b>Fall 2013 through Summer 2014</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....60-90 Minimum Graduate GPA.....3.0 <b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date degree audit using OneStart, <a href="http://onestart.iu.edu">http://onestart.iu.edu</a></p>
<p><b>This sheet is for use as an aid in understanding degree requirements. In questions of official policy the <i>Jacobs School of Music Bulletin</i>, the <i>University Graduate School Bulletin</i>, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.</b></p>		

<p><b>Music History &amp; Literature and Music Theory Entrance Proficiencies</b></p>	<p><b>Major Field Requirements (48-78 Credits)</b></p>
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All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. *The review courses are not offered every semester.*

**The minimum grade for Musicology majors in T511 Aural Theory is “C”.**

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. This requirement must be completed before a student may begin qualifying examinations.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.* This requirement must be completed before a student may begin qualifying examinations.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in **T545 Introductory Analysis of Music Literature**. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

<b>Course Work</b>	<b>33 credits</b>
M551 Introduction to Historical Musicology (3 cr)	
M602 Seminar in Musicology (3 credits x 8 enrollments)	
M603 Methods of Musical Scholarship (3 credits x 2 enrollments)	
<b>Electives</b>	<b>12 credits</b>
12 credit hours of courses in musicology, music theory, ethnomusicology, or other musical subjects as approved by the student’s doctoral advisory committee.	
<b>Dissertation</b>	<b>3-33 credits</b>
M700 Dissertation in Musicology (var. credit—3-33 credits total)	

**Minor Field Requirements (12 Credits)**

One minor, with sufficient credit hours to satisfy the course requirements for a Ph.D. minor, as determined by the department in which the minor is taken. All such minors must be recognized or accepted by the University Graduate School. A Ph.D. minor typically requires 12 credit hours of course work, and departments may also require a written and/or oral examination in the minor field.

**Tool Subjects**

<b>Bibliography</b>	<b>2 credits</b>
M539 Introduction to Music Bibliography (2 cr)	
<b>Languages</b>	
Reading knowledge of two non-English languages as demonstrated by musicology department examination. The first must be German, French, Italian, Latin, Spanish, or Russian; the second should be relevant to the student’s research area.	

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

**Progress toward Degree**

Deficiencies in music history or music theory, as determined by the graduate entrance examinations, must be met by the end of the first year. One language examination must be passed by the end of the first year, a second must be passed before the qualifying examination. The qualifying examination should ordinarily be taken in the fall of the fourth year. A dissertation proposal should ordinarily be submitted during the fourth year. Exceptions to this general schedule require the permission of the department.

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.