

<p>For students entering the D.M. program in the Jacobs School of Music: Fall 2014 through Summer 2015</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....60 Minimum Graduate GPA.....3.0</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. This requirement must be completed before a student may begin qualifying examinations.

Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in **T545 Introductory Analysis of Music Literature**. This course may fall anywhere in the student's curriculum. This requirement must be completed before a student may begin qualifying examinations.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Major Field Requirements (36 Credits)

Applied Lessons		18 credits
	S920 Viola Graduate Major (3-8 credits per enrollment)	
	I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in S920, if applicable)	
Literature¹		6 credits
6 credit hours chosen from the following:		
	M665 Survey of Violin/Viola Literature I (2 cr)	
	M666 Survey of Violin/Viola Literature II (2 cr)	
	M528 Chamber Music Literature (3 cr)	
	M550 Doctoral String Literature (1-3 cr)	
	M515 Interpreting Unaccompanied Bach (2 cr.)	
	M669 Sem. in String Quartet Literature (2 cr)	
Chamber Music		2 credits
	F550 Chamber Music (1 credit x 2 enrollments)	
Pedagogy or Chamber Music		2 credits
2 credit hours chosen from the following:		
	E503 Violin/Viola Pedagogy I (2 cr)	
	E504 Violin/Viola Pedagogy II (2 cr)	
	E505 Violin/Viola Pedagogy III (2 cr)	
	F550 Chamber Music (1 credit x 2 enrollments)	
Orchestral Repertoire or Special Topics		1 credit
1 credit hour chosen from the following:		
	F519 Orchestral Repertoire (1 cr)	
	F520 Topics in Performance Study (1 cr)	
Recitals		5 credits
	S621 Doctoral Viola Recital I (1 cr)	
	S622 Doctoral Viola Recital II (1 cr)	
	S614 Doctoral Viola Concerto (1 cr)	
	I821 Doctoral Chamber Music Recital (1 credit x 2 recitals)	
Final Project		2 credits
	M620 Doctoral Final Project (var. credit—2 credit total)	
¹ F520 Topics in Performance Study (2 cr.) may be substituted with approval of the string department chair and the director of graduate studies.		
Minor Field Requirement (12 credits)		
The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.		
Other Required Credits (12 credits)		
12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 level and may not include lessons on the student's major instrument. Credits may not be used for major ensemble, capstone courses (e.g., dissertation, document), recitals, proficiency courses, or tool subjects. If all credits are taken in a single field outside the student's department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.		
Tool Subjects		
Bibliography		2 credits
	M539 Introduction to Music Bibliography (2 cr)	

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.