

<p>For students entering the D.M.E. program in the Jacobs School of Music: <b>Fall 2016 through Summer 2017</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....60 Minimum Graduate GPA.....3.0</p> <p><b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date advisement report at <a href="http://one.iu.edu">http://one.iu.edu</a> – search “Advisement Report”</p>
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**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

<b>Music History &amp; Literature and Music Theory Entrance Proficiencies</b>	<b>Major Field Requirements (48 Credits)</b>																																																																				
<p>All new students are required to show proficiency in Music History &amp; Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p> <p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p> <p>Students may enroll in and pass the graduate review courses listed below:</p> <p><b>M501 Proseminar in Music History (3 cr)</b> <b>T508 Written Theory Review for Graduate Students (3 cr)</b> <b>T509 Sight Singing Review for Graduate Students (1 cr)</b> <b>T511 Aural Theory Review for Graduate Students (1 cr)</b></p> <p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. <i>The review courses are not offered every semester.</i></p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;"><b>Foundation Courses<sup>1</sup></b></td> <td style="padding: 5px; text-align: right;"><b>9 credits</b></td> </tr> <tr> <td style="padding: 5px;">E518 Foundations of Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E530 Learning Processes in Music (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E535 Measurement, Evaluation, and Guidance in Music (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;"><b>Core Courses</b></td> <td style="padding: 5px; text-align: right;"><b>11 credits</b></td> </tr> <tr> <td style="padding: 5px;">E616 Curriculum in Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E618 History and Philosophy of Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E619 Psychology of Music (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E645 Music Teacher Education (2 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E662 Public Lecture in Music Education (0 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;"><b>Research Courses</b></td> <td style="padding: 5px; text-align: right;"><b>18 credits</b></td> </tr> <tr> <td style="padding: 5px;">E631 Quantitative Research in Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E632 Advanced Quantitative Research in Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E640 Qualitative Research in Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E658 Seminar in Music Education (2 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E660 Philosophical Research in Music Education (2 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E661 Historical Research in Music Education (2 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">E650 Music Education Research Colloquium (0 cr) required each semester of full-time enrollment</td> <td></td> </tr> <tr> <td style="padding: 5px;">Select one course from the following:</td> <td></td> </tr> <tr> <td style="padding: 5px;">E665 Advanced Philosophical Research in Music Education (3 cr)</td> <td></td> </tr> <tr> <td style="padding: 5px;">???? an advanced qualitative, historical, or quantitative research course outside music education, approved by the Music Education department</td> <td></td> </tr> <tr> <td style="padding: 5px;"><b>Specialization Area</b></td> <td style="padding: 5px; text-align: right;"><b>6 credits</b></td> </tr> <tr> <td style="padding: 5px;">6 credit hours in one of the following areas with the approval of the chair or coordinator of graduate studies in music education. 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<p>All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in <b>P715 Keyboard Review for Graduate Students (1 cr)</b>. This requirement must be completed before a student may begin qualifying exams.</p>																																																																					
<b>Performance Proficiency</b>																																																																					
<p>Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who successfully completed a senior or graduate recital as part of a Bachelor of Music or Master of Music degree in a performance area as defined in the <i>JSoM Bulletin</i> no more than three years prior to the date of matriculation will be considered to have met this requirement. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. <i>Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.</i> Students should consult the appropriate performance department chair for detailed information on the required level.</p>																																																																					
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<p>All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in <b>T545 Introductory Analysis of Music Literature</b>. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.</p>																																																																					

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Instrumental Methodology:

- E527 Advanced Instrumental Methods (3 cr)
- E568 Administration of Instrumental Groups (3 cr)

Jazz Methodology:

- O521 Jazz Improvisation 1 (2 cr)
- O511 Fundamentals of Jazz Theory (1 cr)
- Either E581 Methods and Materials for Teaching Instrumental Jazz (3 cr)
- Or E582 Methods and Materials for Teaching Vocal Jazz (3 cr)

General Music Methodology:

- Either E524 Exploratory Teaching in General Music K-12 (3 cr)
- Or E540 Topics in General Music (3 cr)
- Either E521 The Children's Chorus (3 cr)
- Or E522 Music in Early Childhood (3 cr)
- Or E 571 Kodaly Concept 1 (3 cr)

String Methodology:

- E646 Graduate Seminar in String Research (3 cr)
- Either G590 String Orchestra Literature (3 cr)
- Or E580 Methods and Materials for Teaching String Music (3 cr)

Individual Studio Study

(performance/composition):

6 credits of 800-level individual study in a performance area or composition.

**Dissertation**

**4 credits**

- E700 Dissertation in Music Education (var. credits)

<sup>1</sup>These courses may be waived through methods determined by the department such as completion of an equivalent course or examination, with the approval of the department chairperson and the director of graduate studies. Credit hours for waived courses may be replaced with electives or dissertation.

**Minor Field Requirement (1 minor, 12 credits)**

12 credit hours within or outside the field of music in any subject for which the candidate has the necessary background for advanced coursework. The minor field must differ from the specialization area. Some departments may require a written and/or oral examination in the minor field.

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

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