

<p>For students entering the D.M. program in the Jacobs School of Music: Fall 2018 through Summer 2019</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....60 Minimum Graduate GPA.....3.0</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date advisement report at http://one.iu.edu – search “Advisement Report”</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:
M501 Proseminar in Music History (3 cr)
T508 Written Theory Review for Graduate Students (3 cr)
T509 Sight Singing Review for Graduate Students (1 cr)
T511 Aural Theory Review for Graduate Students (1 cr)

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

The DM in Composition requires a High Pass in T508 and T511.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Graduate Students (1 cr)**. This requirement must be completed before a student may begin qualifying exams.

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who successfully completed a senior or graduate recital as part of a Bachelor of Music or Master of Music degree in a performance area as defined in the *JSOM Bulletin* no more than three years prior to the date of matriculation will be considered to have met this requirement. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.* Students should consult the appropriate performance department chair for detailed information on the required level.

Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in **T545 Introductory Analysis of Music Literature**. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

Major Field Requirements (36 Credits)

Composition		18 credits
	K910	Composition Graduate Major (3-8 credits per enrollment)
	I500 and/or I501	Studio and/or Departmental Masterclass (0 cr—concurrent with enrollment in K910)
Recital		1 credit
	K701	Doctoral Composition Chamber Recital (1 cr)
Documents¹		0 credits
	K702	Doctoral Composition Document I (0 cr)
	K703	Doctoral Composition Document II (0 cr)
Music Electives		9 credits
	9 cr. in conducting, composition, electronic music, or other area approved by the department; must include a graduate-level course in conducting (new music, orchestral, choral, or wind) unless one has been taken previously; may include additional dissertation credits.	
Dissertation		8 credits
	K700	Dissertation in Composition (var. credit—8 credits total)

¹K702 (movement of chamber music written during a week-long examination period) and K703 (setting of a given text during a 24-hour period) should be completed within two semesters of first registration.

Minor Field Requirement (12 credits)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

Other Required Credits (12 credits)

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Any performance lessons must be at 800 level. Credits may not be used for MUS-X courses, recitals, or proficiency courses. Credits may be used for courses meeting Tool Subject requirements if the courses are at the 500 level or higher. Composition majors cannot use capstone courses (e.g., dissertation). If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.

Tool Subjects

Music Theory¹		6 credits
	T551	Analytical Techniques for Tonal Music (3 cr)
	T556	Analysis of Music Since 1900 (3 cr)

¹The theory tool subject courses will not be included in the total credit hours required for the major, but may count toward a minor in music theory or Other Required Credits.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.