

<p>For students entering the Ph.D. program in the University Graduate School: <b>Fall 2018 through Summer 2019</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....60-90 Minimum Graduate GPA.....3.0 <b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date advisement report at <a href="http://one.iu.edu">http://one.iu.edu</a> – search “Advisement Report”</p>
<p><b>This sheet is for use as an aid in understanding degree requirements. In questions of official policy the <i>Jacobs School of Music Bulletin</i>, the <i>University Graduate School Bulletin</i>, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.</b></p>		

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Graduate Students (1 cr)**. This requirement must be completed before a student may begin qualifying exams.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who successfully completed a senior or graduate recital as part of a Bachelor of Music or Master of Music degree in a performance area as defined in the *JSoM Bulletin* no more than three years prior to the date of matriculation will be considered to have met this requirement. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.* Students should consult the appropriate performance department chair for detailed information on the required level.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in **T545 Introductory Analysis of Music Literature**. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

**Major Field Requirements (48-78 Credits)**

**Course Work** **27 credits**

- M551 Introduction to Historical Musicology (3 cr)
- M602 Seminar in Musicology (3 credits x 5 enrollments)
- M603 Methods of Musical Scholarship (3 cr)

6 additional credits from the following:

- M602 Seminar in Musicology (3 cr)
- M603 Methods of Musical Scholarship (3 cr)

**Electives** **9 credits**

9 credit hours of courses in musicology, music theory, ethnomusicology, or other musical subjects as approved by the department and the director of graduate studies. If these credits are waived, students must enroll in an additional 9 credits of M700.

**Qualifying Exam courses** **6 credits**

- M604 Qualifying Exam Tutorial (3 cr)
- M605 Qualifying Exam and Dissertation Area Tutorial (3 cr)<sup>1</sup>

**Dissertation** **6-36 credits**

- M700 Dissertation in Musicology (var. credit—6-36 credits total)<sup>2</sup>

<sup>1</sup> Students can potentially start qualifying exams while enrolled in this course.  
<sup>2</sup> 36 credits of M700 are required only if the student does not have a completed master’s degree.

**Minor Field Requirements (12 Credits)**

One minor, with sufficient credit hours to satisfy the course requirements for a Ph.D. minor, as determined by the department in which the minor is taken. All such minors must be recognized or accepted by the University Graduate School. A Ph.D. minor typically requires 12 credit hours of course work, and departments may also require a written and/or oral examination in the minor field.

**Tool Subjects**

**Languages**

Reading knowledge of two non-English languages. The first language must be French, German, Italian, Latin, Russian, or Spanish; the second should be relevant to the student’s research area and is to be determined in consultation with a musicology faculty advisor and the department chair. Reading knowledge in a language may be demonstrated in the following ways: by passing an examination administered by the appropriate language department, by passing a translation examination administered by the musicology department, by grades of B or higher in two semesters of reading courses at the graduate level, or by receiving a grade of B or higher in a literature or civilization course at Indiana University numbered 300 or higher (exclusive of individual readings and correspondence courses) in which the reading is done in the foreign language.

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed with the possible exception of M605.

-----continued on next page-----

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

### Progress toward Degree

Proficiencies in music history and music theory should be met by the end of the first year. One language examination should be passed by the end of the first year, and a second must be passed before the qualifying examination along with keyboard and performance proficiencies. Students should ordinarily complete course work by the middle of the third year (end of the third year for students admitted from a bachelor's degree), complete qualifying examinations in the following semester, and submit a dissertation topic proposal a semester after that. Deviations from this schedule should be the subject of consultation with the department chair.

**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.