Jacobs School of Music
Indiana University

Requirements for: *Doctor of Music*
Flute

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<td>For students entering the D.M. program in the Jacobs School of Music:
Fall 2019 through Summer 2023</td>
<td>Credit Hours and Grade Average Required:
Minimum Credit Hours……………………60
Minimum Graduate GPA…………………3.0
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</td>
<td>Current students may obtain an up-to-date advisement report at
http://one.iu.edu – search "Advisement Report"</td>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

M501 Proseminar in Music History (3 cr)
T508 Written Theory Review for Graduate Students (3 cr)
T509 Sight Singing Review for Graduate Students (1 cr)
T511 Aural Theory Review for Graduate Students (1 cr)

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master's music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Graduate Students** (1 cr). This requirement must be completed before a student may begin qualifying exams.

Major Field Requirements (36 Credits)

Applied Lessons — **16 credits**
- W910 — Flute Graduate Major (3-8 credits per enrollment)
- I500 and/or I501 — Studio and/or Departmental Masterclass (0 cr—concurrent with enrollment in W910, if applicable)

Literature — **6 credits**
- M547 — Woodwind Literature I (3 cr)
- M548 — Woodwind Literature II (3 cr)

Other Courses[1] — **8 credits**
- E559 — Instrumental Pedagogy (2 cr)
- E635 — College Music Teaching (3 cr)
- F519 — Orchestral Repertoire (1 cr)
- F650 — Coaching Chamber Music (1 cr x 2 enrollments)

Recitals — **3 credits**
- W611 — Doctoral Woodwind Solo Recital (1 cr)
- W612 — Doctoral Woodwind Solo Recital (1 cr)
- W613 — Doctoral Woodwind Chamber Music Recital (1 cr)

Final Project — **3 credits**
- M620 — Doctoral Final Project (var. credit—3 credits total)

[1]Students who have already fulfilled the requirements for E559 or F519 may substitute additional lesson credits or additional credits of F519 (with permission of the woodwind department chair) to bring the major field total up to 36 credits.

Minor Field Requirement (12 credits)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

Other Required Credits (12 credits)

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the JSoM may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 or 900 level. Credits may not be used for MUS-X courses, recitals, or proficiency courses. Credits may be used for courses meeting Tool Subject requirements if the courses are at the 500 level or higher. Credits may be used for capstone courses (e.g., dissertation, document). If all credits are taken in a single field outside the student's department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.

Tool Subjects

Bibliography — **2 credits**
- M539 — Introduction to Music Bibliography (2 cr)

Major Ensemble

Participation in ensemble as determined by the woodwind faculty.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.