

Requirements for: *Doctor of Music*
Historical Performance

For students entering the D.M. program in the Jacobs School of Music:
Fall 2019 through Summer 2021

Credit Hours and Grade Average Required:
Minimum Credit Hours.....60
Minimum Graduate GPA.....3.0
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date advisement report at <http://one.iu.edu> – search “Advisement Report”

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Historical Performance majors may take the exam on harpsichord. For details, see the Chairperson of the Historical Performance Department. This requirement must be completed before a student may begin qualifying examinations.

Foreign Language Grammar Proficiency (Vocalists Only)

Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each, and proficiency in diction in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in the week prior to the beginning of their first semester of enrollment; they may take specific exams for a second time in the week prior to their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

Grammar Courses:

- Italian FRIT-M 100 and FRIT-M 150 Elementary Italian I and II (4 cr each) or FRIT-M 115 Accelerated Elementary Italian (4 cr) or FRIT-M 110 Italian Language through Opera (4 cr.)
- German GER-G 100 and GER-G 150 Beginning German I and II (4 cr each) or GER-G 105 Accelerated Elementary German (5 cr) or GER-V 580 Practicum in German for Musicians and GER-V 605 German Grammar and Structure for Musicians (2 cr each, taken together in the same semester)
- French FRIT-F 100 and FRIT-F 150 Elementary French I and II (4 cr each) or FRIT F115 Accelerated Elementary French (4 cr)

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of “C” or higher, then you

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Major Field Requirements (36 Credits)

Applied Lessons		16 credits
	Y9?? Historical Performance Graduate Major (3-8 credits per enrollment)	
	1500 and/or 1501 Studio and/or Departmental Masterclass (0 cr—concurrent with enrollment in Y9??, if applicable)	
Literature and Performance Practice		4 credits
	Choose two courses from the following list:	
	M517 Medieval Lit. and Perf. Practice (2 cr)	
	M518 Renaissance Lit. and Perf. Practice (2 cr)	
	M519 Baroque Lit. and Perf. Practice (2 cr)	
	M520 Classical Lit. and Perf. Practice (2 cr)	
Basso Continuo		4 credits
	Choose 4 credits from:	
	F501 Accomp. of Baroque Music (2 cr)*	
	F502 Topics in Basso Continuo (2 cr)	
	F503 Adv. Topics in Basso Continuo (2 cr)	
	M558 Topics in Historical Performance (1-3 cr.)	
Notation and Rhetoric		4 credits
	M522 Historical Notation/Edition Projects (2 cr)	
	M523 Music and Rhetoric in Performance (2 cr)	
Chamber Music		2 credits
	Y550 Historical Perf. Chamber Ensemble (1 credit x 2 semesters)	
Recitals		3 credits
	Y701 Doctoral Historical Performance Recital (1 credit x 3 recitals)	
Final Project		3 credits
	M620 Doctoral Final Project (var. credit—2 credits minimum)	

* F501 is not an option in the major field for harpsichord majors

Minor Field Requirement (12 credits)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

Other Required Credits (12 credits)

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the JSOM may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 or 900 level. Credits may not be used for MUS-X courses, recitals, courses fulfilling a language requirement, or proficiency courses. Credits may be used for courses meeting Tool Subject requirements if the courses are at the 500 level or higher. Credits may be used for capstone courses (e.g., dissertation, document). If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.

Major Ensemble

Major Ensemble
X60 Historical Performance Ensemble
(2 credits each fall and spring semester of enrollment before qualifying exams)

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Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Foreign Language Grammar Proficiency (Vocalists Only) continued...

may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

Diction Courses:

- Italian V150 Italian Diction for Singers (1 cr)
- German V250 German Diction for Singers (1 cr)
- French V350 French Diction for Singers (1 cr)

Tool Subjects

Bibliography **2 credits**
 M539 Introduction to Music Bibliography (2 cr)

Performance Practice Before 1750 **2 credits**
 Proficiency will be demonstrated by an entrance examination. Students who do not pass this examination must enroll in M635 during their first semester:
 M635 Performance Practice Before 1750 (2 cr)

Harpsichord majors Basso Continuo Proficiency **2 credits**
 Harpsichord majors must demonstrate their proficiency by an entrance examination. Students who do not pass this examination must enroll in F501 during their first semester.
 F501 Accompaniment of Baroque Music (2 cr)

Language proficiency (all students)
 Reading knowledge of French, German, Italian, Latin or Spanish. The choice of language is subject to approval by the chair of the student’s advisory committee and the director of graduate studies. Proficiency in a language may be demonstrated by:

1. Passing an exam administered by the appropriate language department (normally the GSFLE)
2. Passing a translation examination administration by the historical performance department
3. Earning grades of B or higher in two semesters of reading courses at the graduate level, or
4. Earning a grade of B or higher in a literature course in the language at the 300 level or higher

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.