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| <p>For students entering the Ph.D. program in the University Graduate School: <b>Fall 2019 through Summer 2021</b></p>   | <p><b>Credit Hours and Grade Average Required:</b><br/>                 Minimum Credit Hours.....60<br/>                 Minimum Graduate GPA.....3.0<br/> <b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p> | <p>Current students may obtain an up-to-date advisement report at <a href="http://one.iu.edu">http://one.iu.edu</a> – search “Advisement Report”</p> |
| <p><b>This sheet is for use as an aid in understanding degree requirements. In questions of official policy the <i>Jacobs School of Music Bulletin</i>, the <i>University Graduate School Bulletin</i>, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.</b></p> |  |  |

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| <p><b>Music History &amp; Literature and Music Theory Entrance Proficiencies</b></p> <p>All new students are required to show proficiency in Music History &amp; Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p> <p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p> <p>Students may enroll in and pass the graduate review courses listed below:<br/> <b>M501 Proseminar in Music History (3 cr)</b><br/> <b>T508 Written Theory Review for Graduate Students (3 cr)</b><br/> <b>T509 Sight Singing Review for Graduate Students (1 cr)</b><br/> <b>T511 Aural Theory Review for Graduate Students (1 cr)</b></p> <p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. <i>The review courses are not offered every semester.</i></p> <p><b>The PhD in Music Theory requires a High Pass in T508 and T511.</b></p> <p style="text-align: center;"><b>Keyboard Proficiency Examination</b></p> <p>All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. This requirement must be completed before a student may begin qualifying examinations.</p> <p style="text-align: center;"><b>Performance Proficiency</b></p> <p>Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who have completed a minimum of four semesters of private lessons at the college level will be considered to have met this requirement. Contact the Music Graduate Office to see if this policy applies to you. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. <i>Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.</i> Students should consult the appropriate performance department chair for detailed information on the required level.</p> | <p style="text-align: center;"><b>Major Field Requirements (36-66 Credits)</b></p> <p><b>Foundation Courses</b> <span style="float: right;"><b>15 credits</b></span><br/>                 Demonstrated proficiency in the following courses:<br/>                 T551 Analytical Techniques for Tonal Music (3 cr)<br/>                 T555 Schenkerian Analysis (3 cr)<br/>                 T556 Analysis of Music Since 1900 (3 cr)<br/>                 T565 Stylistic Counterpoint: Variable Topics (3 cr)<br/>                 T591 Music Theory Pedagogy (3 cr)</p> <p>Foundation courses may be validated based on previous coursework.</p> <p><b>Advanced Courses</b> <span style="float: right;"><b>25 credits</b></span><br/>                 T623 History of Music Theory I (3 cr)<br/>                 T624 History of Music Theory II (3 cr)<br/>                 T658 Seminar in Music Theory: Variable Topics (3 cr x 4 enrollments)<br/>                 T650 Dissertation Proposal Workshop (1 cr)<br/>                 T550* Readings in Music Theory (3 cr)</p> <p>One course (3 credits) chosen from the following options:<br/>                 T658 Seminar in Music Theory: Variable Topics (3 cr)<br/>                 T561 Music Theory: Variable Topics (3 cr)<br/>                 T619 Projects and Problems in Music Theory (3 cr)<br/>                 T??? another graduate course approved by the Music Theory department</p> <p>*Students who have already fulfilled the requirement for T550 prior to the start of the PhD must substitute (in place of T550) 3 credits of T658, T561, T619 or another approved graduate course.</p> <p><b>Public Lecture</b> <span style="float: right;"><b>0 credits</b></span><br/>                 T659 Public Lecture (0 cr)</p> <p>The public lecture must be completed before scheduling the oral qualifying examination.</p> <p><b>Dissertation</b> <span style="float: right;"><b>2-26 credits</b></span><br/>                 T700 Dissertation in Music Theory (var. credit)</p> <p>The student must enroll in enough credit hours of T700 to reach a minimum of 36 credit hours in the major field. For students without a completed master’s degree, that major field minimum is 66 credits.</p> <p style="text-align: center;"><b>Minor Field Requirement (12 credits)</b></p> <p>This degree requires the first minor field to be selected from Music History &amp; Literature or Musicology.</p> <p style="text-align: center;"><b>Other Required Credits (12 credits)</b></p> <p>12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 level. Credits may not be used for MUS-X courses, recitals, courses fulfilling a language requirement, or proficiency courses. Credits may be used for courses meeting Tool Subject requirements if the courses are at the 500 level or higher. Credits may be used for capstone courses (e.g., dissertation, document). If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.</p> <p style="text-align: center;">-----continued on next page-----</p> |
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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

### Tool Subjects

**Bibliography** **2 credits**

M539 Introduction to Music Bibliography (2 cr)

### Languages

Reading knowledge of one non-English language as demonstrated by examination, by grades of B or higher in two semesters of reading courses at the graduate level, or by receiving, in the cases of Catalan, French, German, Italian, Portuguese, Russian, or Spanish, a grade of B (3.0) or better in a literature or civilization course at Indiana University numbered 300 or higher (exclusive of individual readings and correspondence courses) in which the reading is done in the foreign language; or demonstration of proficiency in one research skill, approved by the Music Theory department and the director of graduate studies of the Jacobs School of Music.

### Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.