

For students entering the D.M. program in the Jacobs School of Music: **Fall 2023 and later**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....60  
Minimum Graduate GPA.....3.0  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date advisement report at <http://onc.iu.edu> – search “Advisement Report”

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Jazz History and Jazz Theory Entrance Proficiencies**

All new jazz doctoral students are required to show proficiency jazz theory and jazz history. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.) There are 3 exams.

Students may enroll in and pass the graduate review courses listed below:

If the jazz history exam is not passed, the jazz department will assign one course from the following list (they are all 3 credits):

- M591 Jazz History 1
- M592 Jazz History 2
- M593 Jazz History 3

If the jazz written theory exam is not passed, students must take:  
O501 Fundamentals of Jazz Theory (1 cr)

If the jazz aural theory exam is not passed, students must take:  
O514 Jazz Harmony (3 cr)

A grade of “B” or higher is required for all jazz proficiency courses.

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as the review courses are not offered every semester.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P720 Jazz Keyboard Review for Graduate Students** (1 cr). This requirement must be completed before a student may begin qualifying exams.

**Diversity Performance Requirement**

To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each degree, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in degree recital repertoire. However, any performance certified by the student’s teacher chair will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student’s teacher, who will provide evidence of successful performance to the music graduate office.

**Major Field Requirements (36 Credits)**

<b>Applied Lessons</b>		<b>6 credits</b>
	O9-- Jazz Graduate Major (normally 2 credits for 3 semesters) I500 and/or I501 Studio and/or Departmental Masterclass (0 cr—concurrent with enrollment in O9--, if applicable)	
<b>Pedagogy and Literature</b>		<b>12 credits</b>
	E671 Small Jazz Ens. Pedagogy and Lit (3 cr) E672 Large Jazz Ens. Pedagogy and Lit (3 cr) E673 Pedagogy of Jazz Musicianship (3 cr) E674 Pedagogy of Jazz History (3 cr)	
<b>Other Courses</b>		<b>13 credits</b>
	O630 Jazz Historiography (3 cr) O645 Special Projects in Jazz 1 (2 cr) <sup>1</sup> O646 Special Projects in Jazz 2 (2 cr)	
2 courses (6 credits) selected from:	O512 Jazz Composition (3 cr) O516 Jazz Arranging 1 (3 cr) O517 Jazz Arranging 2 (3 cr) O522 Jazz Improvisation 2 (3 cr) O523 Jazz Improvisation 3 (3 cr)	
<b>Recitals</b>		<b>3 credits</b>
	O601 Doctoral Jazz Recital (1-1 cr) O602 Doctoral Jazz Lecture Recital (1 cr)	
<b>Final Project</b>		<b>2 credits</b>
	M620 Doctoral Final Project (var. credit—2 credits total)	

<sup>1</sup>O645 and O646 will normally be taken in the second or third year.

**Minor Field Requirement (12 credits)**

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

**Other Required Credits (12 credits)**

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the JSOM may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 or 900 level. Credits may not be used for MUS-X courses, recitals, or proficiency courses. Credits may be used for courses meeting Tool Subject requirements if the courses are at the 500 level or higher. Credits may be used for capstone courses (e.g., dissertation, document). If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.

**Tool Subjects**

<b>Bibliography</b>	<b>2 credits</b>
M539 Introduction to Music Bibliography (2 cr)	

**Major Ensemble**

Participation in ensemble as determined by the jazz faculty.

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.