

Requirements for: *Doctor of Music*
Collaborative Piano

<p>For students entering the D.M. program in the Jacobs School of Music: Fall 2024 and later</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....60 Minimum Graduate GPA.....3.0</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date advisement report at http://onc.iu.edu – search “Advisement Report”</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:
Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)
Students may enroll in and pass the graduate review courses listed below:
M501 Proseminar in Music History (3 cr)
T508 Written Theory Review for Graduate Students (3 cr)
T509 Sight Singing Review for Graduate Students (1 cr)
T511 Aural Theory Review for Graduate Students (1 cr)
Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered. This requirement must be completed before a student may begin qualifying exams.

Diversity Performance Requirement

To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each degree, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in degree recital repertoire. However, any performance certified by the student’s teacher chair will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student’s teacher, who will provide evidence of successful performance to the music graduate office.

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Major Field Requirements (36 Credits)

Applied Lessons		18 credits
	P901 Collaborative Piano Graduate Major (3-8 credits per enrollment)	
	I500 Studio Masterclass (0 cr, concurrent with P901)	
Literature		12 credits
	M633 Survey of Wind Lit and Pedagogy for Collaborative Pianists (3 cr)	
	M634 Survey of String Lit and Pedagogy for Collaborative Pianists (3 cr)	
6 credit hours chosen from the following:		
	M686 Solo Vocal Literature before 1850 (3 cr)	
	M687 Late Romantic Solo Vocal Lit (3 cr)	
	M688 Solo Vocal Literature after 1900 (3 cr)	
Recitals		4 credits
	P610 Doctoral Collaborative Piano Recital (1 cr x 4 recitals)	
Final Project		2 credits
	M620 Doctoral Final Project (2 cr)	

Minor Field Requirement (12 credits)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

Other Required Credits (12 credits)

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the JSOM may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 or 900 level. Credits may not be used for MUS-X courses, recitals, language requirements, or proficiency courses. Credits may be used for courses meeting Tool Subject requirements if the courses are at the 500 level or higher. Credits may be used for capstone courses (e.g., dissertation, document). If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A max of 9 credits may be taken in a single department unless a minor is declared.

Tool Subjects

Bibliography	2 credits
M539 Introduction to Music Bibliography (2 cr)	

Ensemble

Major Ensemble
Participation determined by department.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Foreign Language Grammar and Diction Proficiency

All students must demonstrate proficiency in English diction. Additional grammar and diction requirements in German, French, and Italian apply as described below.

Students with a **Vocal Collaboration Emphasis** must demonstrate knowledge of German grammar equivalent to two semesters at the college level, knowledge of the grammar of French and Italian equivalent to one semester at the college level, and proficiency in diction in each of the three languages as demonstrated by examination or by passing a Jacobs School of Music diction course.

Students with an **Instrumental Collaboration Emphasis** must demonstrate proficiency in English diction only.

Students with a **Balanced Collaboration Emphasis** must demonstrate knowledge of the grammar of two of the three languages equivalent to one semester at the college level, and proficiency in diction for two of the three languages as demonstrated by examination or by passing a Jacobs School of Music diction course.

Students must take any required diction exams in their first semester of enrollment; with voice department permission, they may take specific exams for a second time in their second semester of enrollment.

Diction exams are given prior to the beginning of each semester. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

Grammar Courses:

Italian FRIT-M 100 Elementary Italian I (4 cr)

German GER-G 100 Beginning German I (4 cr)

French FRIT-F 100 Elementary French I (4 cr)

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of “C” or higher, then you may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

Diction Courses:

English V120 Lyric English Diction (1 cr)

Italian V150 Lyric Italian Diction (1 cr)

German V250 Lyric German Diction (1 cr)

French V350 Lyric French Diction (1 cr)

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