

For students entering the Ph.D. program in the Jacobs School of Music: **Fall 2024 and later**

Credit Hours and Grade Average Required:
Minimum Credit Hours.....60
Minimum Graduate GPA.....3.0
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date advisement report at <http://one.iu.edu> – search “Advisement Report”

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Graduate Students (1 cr)**. This requirement must be completed before a student may begin qualifying exams.

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who have completed a minimum of four semesters of private lessons at the college level will be considered to have met this requirement. Contact the Music Graduate Office to see if this policy applies to you. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.* Students should consult the appropriate performance department chair for detailed information on the required level.

Major Field Requirements (48 Credits)

Foundation Courses¹		9 credits
E518	Foundations of Music Education (3 cr)	
E530	Learning Processes in Music (3 cr)	
E535	Measurement, Evaluation, and Guidance in Music (3 cr)	
Core Courses		8 credits
E618	History, Curriculum, and Philosophy of Music Education (3 cr)	
E619	Psychology of Music (3 cr)	
E645	Music Teacher Education (2 cr)	
E663	Public Research Lecture in Music Education (0 cr)	
Research Courses		18 credits
E631	Quantitative Research in Music Education (3 cr)	
E640	Qualitative Research in Music Education (3 cr)	
E658	Seminar in Music Education (2 cr)	
E660	Philosophical Research in Music Education (2 cr)	
E661	Historical Research in Music Education (2 cr)	
E650	Music Education Research Colloquium (0 cr) required each semester of full-time enrollment	
Select two courses from the following:		
E632	Advanced Quantitative Research in Music Education (3 cr)	
E641	Advanced Qualitative Research in Music Education (3 cr)	
E665	Advanced Philosophical Research in Music Education (3 cr)	
???	an advanced qualitative, historical, philosophical, or quantitative research course outside music education, approved by the Music Education department	
Electives		6 credits
6 credit hours of courses related to music education, music literature, or applied music, with approval of department chair and director of graduate studies		
Dissertation		7 credits
E700	Dissertation in Music Education (var. credits)	

¹These courses may be waived through methods determined by the department such as completion of an equivalent course or examination, with the approval of the department chairperson and the director of graduate studies. Credit hours for waived courses may be replaced with electives or dissertation.

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Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Minor Field Requirement (1 minor, 12 credits)

12 credit hours within or outside the field of music in any subject for which the candidate has the necessary background for advanced coursework. The minor field must differ from the specialization area. Some departments may require a written and/or oral examination in the minor field.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

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