

## Keyboard Proficiency for Harp department (master's and doctoral students)

All music graduate degree students, including those whose principal instrument is harp, must pass a keyboard proficiency examination or its equivalent. In the Harp Department, students can choose to take the exam on either harp or piano.

Students will schedule an exam with Elzbieta Szmyt, usually at the beginning of the final semester or sooner.

**Please note that the exam must be completed before graduation (for master's students) and before the qualifying exam stage of the degree (for doctoral students).**

### **Requirements for proficiency taken on piano:**

Prepare in advance one of the following pieces:

Mendelssohn's Song without Words No. 9

Or

One selection from Debussy's Children's Corner or one of the Chopin Preludes.

Play by memory one of the Bach preludes (from Well-Tempered Clavier).

Be prepared to play four octave scales and arpeggios up to four sharps and flats.

### **Requirements for proficiency taken on harp:**

Prepare in advance the following pieces:

Faure: Cantique de Jean Racine (piano accompaniment)

And

Corelli: Adagio from 1<sup>st</sup> Sonata for Violin and Piano (piano part played on harp)

Play by memory one of the Bach preludes (from Well-Tempered Clavier).