

MUS-F 561 Seminar in Interpretation

MUS-F 561 is for instruction in interpretation on the major instrument/voice by a performance teacher who is not the student's regular instructor. This may be simply additional lessons or may be focused on a particular repertoire or performance practice. This will ordinarily involve lessons with another faculty member on your major instrument, but it may also involve a faculty member who teaches a different instrument either in your department or another department.

Students who wish to take lessons on a different instrument should enroll in 800-level lessons on that instrument to study with a faculty member or 700-level lessons for elective lessons with an AI. Note that 800-level lessons may be used toward a degree with certain limitations; 700-level lessons are purely elective and cannot be used toward a degree.

Students who want to work on a research-based project with a faculty member should enroll in MUS-U 596.

To register in MUS-F 561, complete the form on the back of this page. You must complete all sections of this form before submitting it for final approval. The course may be taken for either 2 or 3 credits. To help you decide, note that enrollment in F561 is expected to occupy approximately three hours of your time each week per credit hour (including your meetings with the F561 instructor).

The proposal requires the approval of your major field teacher, the proposed F561 instructor, and your proposed F561 instructor's department chair. After you obtain the required signatures, submit the signed form to the Music Graduate Office for final approval by the Director of Graduate Studies. If that is granted, you will be authorized to register in the course and notified how to do that. You will need to add the course to your schedule; this is not automatic.

Contact the Music Graduate Office (East Studio Building 120, 812-855-1738, musgrad@iu.edu) if you have questions.

Please complete the form on the reverse side and submit with the appropriate signatures.

Proposal for MUS-F 56I Seminar in Interpretation

Please read the guidelines on the reverse before completing this form.

Student Name: _____ Student ID Number: _____

Degree/Major: _____ IU Email Address: _____

Semester and Year of this Course (e.g. fall 2025): _____ Number of Credits: (2 or 3) _____

Requirement you wish to use this course for (doctoral minor, major-field elective, equivalent of another course, etc.):

Name of your proposed faculty study director: _____

Write 2–3 paragraphs describe what you will do during the course.

What will be the schedule of your meetings with your F561 instructor?
(e.g., “We will meet for an hour every week.” Exact dates and times are not necessary.)

What will the final grade be based on?

Approvals

Signature of your major field teacher (the faculty member you take lessons with) _____ Date _____

Signature of faculty member who will be supervising your independent study _____ Date _____

Signature of chair of your F561 instructor’s department _____ Date _____

Submit the form to the Music Graduate Office (musgrad@iu.edu or East Studio Building 120)

Signature of Director of Graduate Studies _____ Date _____

Office Use Only
Auth Added and #: _____ Emailed: _____