

# Doctoral Minor Field Proposal

Student Name: \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Degree: \_\_\_\_\_

Major: \_\_\_\_\_

IU Email Address: \_\_\_\_\_

Proposed Minor Field: \_\_\_\_\_

- DM first minor field** (Music Education, Music History & Literature, Musicology, or Music Theory)
- PhD or DME first minor field** (inside or outside the Jacobs School of Music; for Music Theory: MH&L or Musicology)
- DM or PhD second minor field** (inside or outside the Jacobs School of Music; not required for Musicology or Music Education, option in place of general electives for the Other Required Credits requirement for all other students)
- DM, PhD or DME individualized minor** (an individually-designed minor field; formal proposal required)

## Courses (list all 12 credits)

Course Number (e.g., MUS-M 510)	# of Credits	Course Title

For a minor whose requirements are specified in the *Bulletin* (see the back of this form) this list of courses is **advisory**; you may take any courses that satisfy the requirements. (This includes the minors in Music Education, Music History & Literature, and Music Theory.) For minors that require approval of the offering department, this list is **binding**; changes require a new form signed by the appropriate person.

## Approvals

Signature of chair/graduate coordinator of dept. offering minor:

(for Individualized Minors, this should be signed instead by the faculty member who agrees to serve as advisor for the minor)

\_\_\_\_\_

Name printed: \_\_\_\_\_

Date: \_\_\_\_\_

Submit this form to the Music Graduate Office ([musgrad@indiana.edu](mailto:musgrad@indiana.edu) or East Studio Building 120). The remainder of this form is for Office Use Only.

\_\_\_\_\_  
Signature of Director of Graduate Studies

\_\_\_\_\_  
Date

*Office Use Only*

Db: \_\_\_\_\_  UGS Bulletin (PhD) Degree Audit: \_\_\_\_\_ PStack: \_\_\_\_\_

### **Information on Doctoral Minors**

All students pursuing a Doctor of Music or Doctor of Philosophy degree are required to declare one minor field. A minor ordinarily consists of 12 credit hours. Minors are subject to the approval of the granting department and the director of graduate studies.

Students pursuing either a DM (all majors) or a PhD in music theory must also complete 12 Other Required Credits, which may be either a second formal minor or general electives. Minor fields must be declared and approved using this form. While there are restrictions on the kinds of courses that can be used for general electives, these do not require prior approval. It is the student's responsibility to ensure that courses intended to be used for general electives meet the published criteria.

Each course used in a minor must have a grade of C or better. In addition, the courses counting toward a minor must have an average grade of B or better. Departments offering minors may require a higher grade for their minor fields; for example, each course in a music theory minor must have a grade of B or better. Courses with S/F grades are not accepted as part of a minor.

A list of minor fields and their requirements may be found in the *Bulletin*.

All minors within the JSoM, including individualized minors, require a written qualifying exam. For minors in a performance area, a jury or recital may replace the written exam with permission. Note that the minor field exam in music theory is offered only once each semester (including the summer term).

### **First Minor**

The first minor declared by a DM student must be in Music Education, Music History & Literature, Musicology, or Music Theory. Certain departments may further restrict the first minor field for their majors. Students in the PhD Music Theory program must choose either music history or musicology for their first minor. PhD Musicology, PhD Music Education, and DME students must choose one minor within or outside the field of music.

### **Other Required Credits**

DM students (all majors) and PhD Music Theory majors can choose one of three options for completing the 12 credit Other Required Credits portion of their degree.

- Take 12 credit hours of general electives according to the policies outlined in the *JSoM Bulletin*. These courses are subject to certain restrictions, but do not require specific approval.
- Complete a second formal minor, using this form for approval.
- Complete an individualized minor using courses inside or outside of music, using this form for approval.

A minor in performance, when allowed, requires study at the 800 level.

### **PhD Minor for Students Outside the Jacobs School of Music**

Minors in music for doctoral students outside the Jacobs School of Music may be taken within one of the established departments of the Jacobs School of Music or as an individualized minor taken in more than one area. No general entrance examinations are required, but the director of graduate studies may require entering proficiency examinations. All minors except the individualized minor require the prior approval of the department chair. Minors, including the individualized minor, require approval by the director of graduate studies, who also determines prerequisites, minimum requirements, and the nature of any qualifying examinations. A minor in a performance area requires acceptance into a faculty studio and may require a formal departmental audition. No transfer credits will be accepted toward a music minor.