

Requirements for: *Master Of Music*  
**Computer Music Composition**

For students entering the M.M. program in the School of Music:  
**Fall 2001 through Summer 2003**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....32  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date degree audit using INSITE,  
<http://insite.indiana.edu>

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

**Performance Proficiency**

Demonstrate in person to a faculty auditioning committee a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Failure to meet the required level will automatically indicate probationary status and will require additional music performance study or other remediation in each period of enrollment as a prerequisite to the desired degree.

**Major Field Requirements (20 Credits)**

<b>Electronic Music</b>		<b>12 credits</b>
K503	Electronic Studio Resources I (3 cr)	
K504	Electronic Studio Resources II (3 cr)	
K506	Projects in Electronic Music (var. credit—6 total)	
1500	Performance and Composition Masterclass (0 cr—concurrent with enrollment in K506)	
<b>Computer Music</b>		<b>3 credits</b>
K509	Seminar in Computer Music (3 cr)	
<b>Recital<sup>1</sup></b>		
1711	Master's Recital (0 cr)	
<b>Thesis<sup>2</sup></b>		<b>5 credits</b>
K600	Thesis in Composition (5 cr)	

<sup>1</sup>The recital must be of a duration of at least 30 minutes of electroacoustic compositions for different media written during the student's residency. "Electroacoustic" designates compositions for electronic/computer generated tape alone, tape with instruments(s), interactive live electronics, or multimedia works with substantial electronic/computer music component.

<sup>2</sup>The Thesis in Composition can be a research paper or substantial electroacoustic composition.

**Ensemble**

**Major Ensemble**

Registration in a major ensemble (X0??) is required each semester of enrollment.

**Core Subjects (6 Credits)**

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Music of the Baroque Period (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Twentieth-Century Music (3 cr)

**OR**

Choose one course from the list above and one course from:

- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

**Cognate (6 credits)**

A cognate field comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

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**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

**Tool Subject**

**Computer Language** **3 credits**

3 credit hours in computer programming languages to be selected from CSCI A304 Introduction to C++, C311 Programming Languages or other Computer Science programming courses at the 300 level or above, with the approval of the Director of the Center for Electronic and Computer Music; or equivalent, demonstrated by previous course work or by a proficiency exam administered by the Computer Science department.

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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