

Requirements for: *Master Of Music*
Early Music – General Track

<p>For students entering the M.M. program in the School of Music: Fall 2001 through Summer 2003</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....30 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using INSITE, http://insite.indiana.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

Original Notation Proficiency

The student must show proficiency in reading music in original notation from the student's period of specialization, as demonstrated by a departmental examination.

Language Proficiency (Vocalists Only)

Vocalists must show a knowledge of French, German, and Italian grammar and diction equivalent to the bachelor's degree requirement of two semesters in each. Students with less than two semesters with a grade of C or better in each of these languages must pass proficiency tests or the prescribed language courses. Regardless of previous training, each student must pass a diction proficiency examination in each language.

Grammar Courses:

- French Elementary French I FRIT F100 (4 cr) and II FRIT F150 (4 cr) or Accelerated Elementary French FRIT F115 (4 cr)
- German Beginning German I GER G100 (4 cr) and II GER G150 (4 cr) or Accelerated Elementary German I (5 cr)
- Italian Elementary Italian I FRIT M100 (4 cr) and II FRIT M150 (4 cr) or Italian Language for Opera Lovers FRIT M110 (4 cr) or Accelerated Elementary Italian FRIT M115 (4 cr)

Diction Courses:

- French Applied French Diction for Singers U233 (1 cr)
- German Applied German Diction for Singers U243 (1 cr)
- Italian Applied Italian Diction for Singers U503 (1 cr)

Major Field Requirements (18 Credits)

Applied Lessons		8 credits
	Y910 [Inst or Early Voice] Graduate Major (2 credits x 4 enrollments)	
	1500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Y910, if applicable)	
Secondary Lessons		4 credits
	Y710 [Inst or Early Voice] Graduate Elective (2 credits x 2 enrollments)	
	1500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Y910, if applicable)	
Topics Courses		4 credits
	M558 Topics in Early Music (1 credit x 4 enrollments)	
Chamber Music		2 credits
	F550 Graduate Chamber Music Coaching (1 credit x 2 enrollments)	
Recital		
	I711 Master's Recital (0 cr)	

Ensemble

Major Ensemble	X060 Early Music Ensemble (2 credits x each semester of enrollment)	
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Core Subjects (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Music of the Baroque Period (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Twentieth-Century Music (3 cr)

OR

Choose one course from the list above and one course from:

- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

Cognate (6 credits)

Six credits selected from the following:

- M517 Medieval Lit. and Perf. Practice (3 cr)
- M518 Renaissance Lit. and Perf. Practice (3 cr)
- M519 Baroque Lit. and Perf. Practice (3 cr)
- M554 Early Instruments (3 cr)

OR

Six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate

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Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Tool Subjects

Language

One foreign language with the approval of the Early Music Department Chair and the Director of Graduate Studies. Proficiency determined by the Graduate Foreign Language Exam (GSFLE) or equivalent.

Continuo (harpichord majors only)

Demonstration of proficiency in continuo performance through a departmental examination.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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