

<p>For students entering the M.A. program in the Research & University Graduate School: Fall 2001 through Summer 2003</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....39 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using INSITE, http://insite.indiana.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin*, the *Research & University Graduate School Bulletin*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies	Major Field Requirements (33 Credits)
<p>All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p>	<p>Music Education 10 credits</p>
<p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p>	<p>E518 Foundations of Music Education (3 cr) E545 Guided Professional Experiences (5 cr)</p> <p>Select one course from the following: EDUC M343 Methods and Materials for Teaching Choral Music (2cr) EDUC M434 Administration of School Bands (2cr) EDUC M436 Administration of School Orchestras (2cr)</p>
<p>Students may enroll in and pass the graduate review courses listed below:</p>	<p>Professional Education 23 credits</p>
<p>M541 Music History Review for Graduate Students I—3 cr M542 Music History Review for Graduate Students II—3 cr T508 Written Theory Review for Graduate Students—3 cr T509 Sight Singing Review for Graduate Students—3 cr T511 Aural Theory Review for Graduate Students—3 cr</p>	<p>EDUC M471 Undergraduate Seminar in Music Education (1cr) EDUC M580 Internship in Music (10 cr)</p> <p>Select one course from the following: EDUC H520 Education and Social Issues (3 cr) EDUC H530 Philosophy of Education (3 cr) EDUC H504 History of Education (3 cr)</p>
<p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. <i>The review courses are not offered every semester.</i></p>	<p>Select one course from the following: EDUC P510 Psychology in Teaching (3 cr) EDUC P515 Child Development (3 cr) EDUC P516 Adolescent Development (3 cr)</p>
<p>Keyboard Proficiency Examination</p>	<p>Select one course from the following: EDUC M464 Methods for Teaching Reading (3 cr) EDUC L517 Advanced Study of Teaching Reading at the Junior High and Secondary Level (3 cr)</p>
<p>All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.</p>	<p>Select one course from the following: EDUC M300 Teaching in a Pluralistic Society (3 cr) EDUC H540 Sociology of Education (3 cr)</p>
<p>Performance Proficiency</p>	<p>Music Techniques</p>
<p>Demonstrate in person to a faculty auditioning committee a minimum level of music performance ability equivalent to the end of the fourth year for B.M.E. or B.S. students in that area. The area must be one in which instruction is offered on the 400 level in the School of Music. Students must take this examination during the final week of their first semester of registration. A faculty member in the student's major area shall be a voting member of the examination committee. Failure to meet the required level will automatically indicate probationary status and will require additional music performance study in each period of enrollment as a prerequisite to the desired degree.</p>	<p>Credit hours needed to meet the requirements of the area in which the student expects to be certified (choral/general, instrumental, or teaching area).</p>
<p></p>	<p>General Education Courses</p> <p>Credit hours needed to meet the certification requirements of the state in which the student expects to teach. Credit hours vary widely depending upon the number of courses of this kind in the student's undergraduate program. These are normally undergraduate courses and do not count toward the M.A.T. degree total of 39 credit hours.</p>
<p></p>	<p>Ensemble</p> <p>Enrollment in a major ensemble (X0??) is required each semester of enrollment, including one semester of marching band for all wind and percussion players who have not had previous undergraduate college marching band experience.</p> <p style="text-align: center;"><i>continued</i></p>

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Core Subjects (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Music of the Baroque Period (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Twentieth-Century Music (3 cr)

OR

Choose one course from the list above and one course from:

- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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