

Requirements for: *Master Of Science in Music*  
**Stage Direction for Opera**

For students entering the M.S. program in the School of Music:  
**Fall 2001 through Summer 2003**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....31  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date degree audit using INSITE,  
<http://insite.indiana.edu>

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Major Field Requirements (19 Credits)**

<b>Course Work<sup>1</sup></b>		<b>19 credits</b>
	R502 Stage Management (1 cr)	
	R503 Seminar in Opera Production Project (2 cr)	
	R504 Opera Production Project (1 cr)	
	R505 Score Analysis for Stage Direction I (3 cr)	
	R506 Score Analysis for Stage Direction II (3 cr)	
	R507 Operatic Rehearsal Technique III (3 cr)	
	R508 Operatic Rehearsal Technique IV (3 cr)	
	R320 Workshop in Scenic Technique (3 cr)	

<sup>1</sup>A theater course may be substituted with permission of the department.

**Ensemble**

<b>Major Ensemble</b>	X070 University Choral Ensembles (2 credits x each semester of enrollment)
	<b>OR</b>
	X080 Opera Technical Crew (2 credits x each semester of enrollment)

**Minor Field Requirements (12 Credits)**

<b>Opera History &amp; Literature</b>	<b>12 credits</b>
M561	History and Literature of Opera I (3 cr)
M562	History and Literature of Opera II (3 cr)
M563	History and Literature of Opera III (3 cr)
M564	History and Literature of Opera IV (3 cr)

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.