

Requirements for: *Master Of Science in Music*
Music Theater Scenic Techniques

For students entering the M.S. program in the School of Music:
Fall 2001 through Summer 2003

Credit Hours and Grade Average Required:
Minimum Credit Hours.....30
Minimum Graduate GPA.....3.00
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using INSITE, <http://insite.indiana.edu>

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Major Field Requirements (15 Credits)

Course Work	15 credits
R510 Graduate Project in Scenic Design for Music Production (4 cr)	
R512 Advanced Scene Painting Laboratory Project (4 cr)	
R514 Graduate Seminar in History of Stage Design and Architecture (2 cr)	
R515 Graduate Technical Direction (2 cr)	
R516 Graduate Lighting Design (2 cr)	
R518 Graduate Stage Direction for Designers (1 cr)	

Ensemble

Enrollment in a major ensemble (X0??) is required each semester of enrollment.

Minor Field Requirements (15 Credits)

Fine Arts Course Work	15 credits
FINA S320 Painting I (3 cr)	
FINA S331 Painting II (3 cr)	
FINA S301 Drawing II (3 cr)	
FINA S311 Printed and Dyed Textile Design II (3 cr)	
One course selected from the following:	
FINA A322 Romanesque and Gothic Art (3 cr)	
FINA A331 14th- and 15th-Century Art in Italy (3 cr)	
FINA A322 16th- and 17th-Century Art in Southern Europe (3 cr)	
FINA A341 19th-Century European Art (3 cr)	

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.