

For students entering the M.S. program in the School of Music: **Fall 2003 through Summer 2005**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....35  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date degree audit using INSITE, <http://insite.indiana.edu>

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

Major Field Requirements (21 Credits)		Supporting Courses (3 Credits)	
<b>Applied Dance</b>	<b>14 credits</b>	<b>Supporting Courses</b>	<b>3 credits</b>
J900	Ballet Graduate Major (3 cr x 4 enrollments)	One three-credit course in anatomy, kinesiology, or other related field approved by the department and the Director of Graduate Studies.	
J810	Graduate Jazz Dance (1 credit x 2 enrollments)	<b>Cognate (6 Credits)</b>	
<b>Practicum/Pedagogy</b>	<b>4 credits</b>	Courses in one field to be selected from music, anatomy, fine arts, or others with the approval of the department and the Director of Graduate Studies. The cognate field may become a minor if at least 12 credit hours are taken in that field.	
J840	Graduate Practicum (1 credit x 2 enrollments)	<b>Electives (5 credits)</b>	
J841	Graduate Ballet Pedagogy (1 credit x 2 enrollments)	Courses totaling 5 credits.	
<b>Choreography</b>	<b>2 credits</b>	<b>Ensemble</b>	
J910	Advanced Choreography Workshop (1 credit x 2 enrollments)	<b>Major Ensemble</b>	
		X030	Ballet Ensemble (2 credits x each semester of enrollment)
<b>Professional Experience/Thesis</b>	<b>1 credit</b>	<b>Comprehensive Review</b>	
J911	Guided Professional Experiences in Ballet (1 cr)	Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.	
<b>OR</b>			
J610	Thesis in Ballet (1 cr)		
<b>Recital</b>	<b>0 credit</b>		
I711	Master's Recital (0 cr)		

**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.