

For students entering the M.M. program in the School of Music:
Fall 2003 through Summer 2005

Credit Hours and Grade Average Required:
Minimum Credit Hours.....32-35
Minimum Graduate GPA.....3.00
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using INSITE,
<http://insite.indiana.edu>

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Demonstrate in person to a faculty auditioning committee a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Failure to meet the required level will automatically indicate probationary status and will require additional music performance study or other remediation in each period of enrollment as a prerequisite to the desired degree.

Major Field Requirements (20 or 23 Credits)

Pedagogy	E570	Pedagogy of Jazz (3 cr)	3 credits
Chamber Music	F550	Graduate Chamber Music Coaching (1 credit x 2 enrollments)	2 credits
Composition	K512	Jazz Composition (3 cr)	3 credits
History & Literature	M582	The Bebop Era (3 cr)	12 credits
	M585	Sem. in the Lit. of Large Jazz Ens. (3 cr)	
	M586	Chamber Jazz: Lit. and Perf. (3 cr)	
	Select one course from the following:		
	M583	Duke Ellington (3 cr)	0 or 3 credits
	M584	Research in the History & Analysis of Jazz (3 cr)	
Recital/Thesis¹	I711	Master's Recital (0 cr)	
	OR		
	M599	Thesis in Jazz (3 cr)	

¹Students electing Thesis in Jazz should obtain guidelines for format and style from the Music Graduate Office.

Ensemble

Major Ensemble	X040	University Instrumental Ensemble (2 credits x each semester of enrollment)
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Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

M525	Survey of Operatic Literature (3 cr)
M527	Symphonic Literature (3 cr)
M528	Chamber Music Literature (3 cr)
M650	Music in the United States (3 cr)
M651	Medieval Music (3 cr)
M652	Renaissance Music (3 cr)
M653	Baroque Music (3 cr)
M654	Classic Music (3 cr)
M655	Romantic Music (3 cr)
M656	Music Since 1900 (3 cr)
M502	Composers: Variable Topics (3 cr) ¹
M510	Topics in Music Literature (3 cr) ¹

¹Course topics may not be repeated.

Cognate (6 credits)

A cognate field comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

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Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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