

<p>For students entering the M.M.E. program in the School of Music: Fall 2003 through Summer 2005</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....35 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using INSITE, http://insite.indiana.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies	Major Field Requirements (23 Credits)
<p>All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p> <p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p> <p>Students may enroll in and pass the graduate review courses listed below:</p> <p>M541 Music History Review for Graduate Students I—3 cr M542 Music History Review for Graduate Students II—3 cr T508 Written Theory Review for Graduate Students—3 cr T509 Sight Singing Review for Graduate Students—3 cr T511 Aural Theory Review for Graduate Students—3 cr</p> <p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. <i>The review courses are not offered every semester.</i></p>	<p style="text-align: right;">11 credits</p> <p>Professional Understanding</p> <p>E516 Instructional Programs and Learning in Music (3 cr) E518 Foundations of Music Education (3 cr) E520 Seminar in Music Education for Master's Degree Students (2 cr) E535 Measurement, Evaluation, and Guidance in Music (3cr)</p> <p style="text-align: right;">9 credits</p> <p>Professional Techniques Select one of the following sequences depending on the student's area of emphasis. A conducting audition is required for the band, choral, and instrumental emphasis.</p> <p>1. Band Conducting and Literature</p> <p>G566 Interpretation and Conducting of Band Literature I (3 cr) G567 Interpretation and Conducting of Band Literature II (3 cr)</p> <p>Select one course from the following:</p> <p>E568 Admin. of Instrumental Groups (3 cr) E527 Advanced Instrumental Methods (3 cr) E533 Research in Music Education (3 cr) E560 Historical Development of Wind Groups and Literature (3 cr)</p> <p>2. Choral Methodology¹</p> <p>E528 Advanced Choral Methods (3 cr) E521 The Children's Chorus (2 cr) ??? electives in music education or vocal pedagogy (4 credits total)</p> <p>3. General Music</p> <p>E524 Experimental Teaching in Elementary School Music (3 cr) E526 Exploratory Approaches to Music in Junior and Senior High School (3 cr) ??? electives in music education techniques (3 credits total)</p> <p>4. Instrumental Methods²</p> <p>E527 Advanced Instrumental Methods (3 cr) E551 Seminar in Instrumental Teaching (2 cr) ??? electives in music education, conducting, or techniques (1 credit total)</p> <p>Select one course from the following:</p> <p>E568 Admin. Of Instrumental Groups (3 cr) E570 Pedagogy of Jazz (3 cr)</p> <p>5. Kodály</p> <p>E571 Kodály Concept I (3 cr) E572 Kodály Concept II (3 cr) E573 Kodály Concept III (3 cr)</p> <p>6. Orff</p> <p>E574 Orff Program Development I (3 cr) E575 Orff Program Development II (3 cr) E576 Orff Program Development III (3 cr)</p> <p>7. Individualized Studies</p> <p>??? elective in music education, conducting, or techniques (9 credits total), as determined with the student's advisor</p> <p style="text-align: right;"><i>continued</i></p>
Keyboard Proficiency Examination	
<p>All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.</p>	
Performance Proficiency	
<p>Demonstrate in person to a faculty auditioning committee a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Failure to meet the required level will automatically indicate probationary status and will require additional music performance study or other remediation in each period of enrollment as a prerequisite to the desired degree.</p>	

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Thesis/Practicum³ 3 credits

E600 Thesis in Music Education (3 cr)

OR

E534 Practicum in Music Education (3 cr)

¹In the Choral Methodology emphasis, the cognate field must be choral conducting.

²In the Instrumental Methods emphasis, the cognate field must be instrumental conducting.

³For guidelines and procedures relative to E600 and E534, see the coordinator of graduate studies in music education.

Ensemble

Major Ensemble

Registration in a major ensemble (X0??) is required each semester of enrollment.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

M525 Survey of Operatic Literature (3 cr)

M527 Symphonic Literature (3 cr)

M528 Chamber Music Literature (3 cr)

M650 Music in the United States (3 cr)

M651 Medieval Music (3 cr)

M652 Renaissance Music (3 cr)

M653 Baroque Music (3 cr)

M654 Classic Music (3 cr)

M655 Romantic Music (3 cr)

M656 Music Since 1900 (3 cr)

M502 Composers: Variable Topics (3 cr)¹

M510 Topics in Music Literature (3 cr)¹

¹Course topics may not be repeated.

Cognate (6 credits)

A cognate field comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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