

Requirements for: *Master Of Music*
Organ and Church Music

<p>For students entering the M.M. program in the School of Music: Fall 2003 through Summer 2005</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....45 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using INSITE, http://insite.indiana.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Organ majors may take the exam on organ. For details, see the Chairperson of the Organ Department.

Major Field I (Organ) Requirements (17 Credits)

Applied Lessons		12 credits
	Q900 Organ Graduate Major (3-8 credits per enrollment)	
	I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Q900, if applicable)	
Improvisation	C524 Organ Improvisation (2 cr)	2 credits
Literature/Pedagogy		3 credits
	Select one course from the following:	
	M675 Seminar in Organ Literature I (3 cr)	
	M676 Seminar in Organ Literature II (3 cr)	
	M677 Seminar in Organ Literature III (3 cr)	
	M678 Seminar in Organ Literature IV (3 cr)	
	E589 Organ Pedagogy (3 cr)	
Recital	I711 Master's Recital	0 credits

Major Field II (Church Music) Requirements (16 Credits)

Course Work		16 credits
	E521 The Children's Chorus (3 cr)	
	C502 Hymnody (2 cr)	
	C523 Church Music Practicum (2 cr)	
	C533 Sacred Choral Lit. I, Small Forms (2 cr)	
	C534 Sacred Choral Lit. II, Large Forms (2 cr)	
	C535 Intro. To Liturgy and the Arts (2 cr)	
	Three credit hours selected from the following:	
	E536 Special Workshop in Music Ed. (2 cr)	
	E561 Choral Methods and Materials (3 cr)	
	F461 Score Reading I (1 cr)	
	F462 Score Reading II (1 cr)	
	E312 Arranging for Instrumental and Vocal Groups (2 cr)	
	U361 English Diction for singers (1 cr)	
	M558 Topics in Early Music (1 cr)	
	Y700 Carillon Graduate Elective (2 cr)	
	Y710 Harpsichord Graduate Elective (2 cr)	

Ensemble

Major Ensemble
Enrollment in a major ensemble (X0??) is required each semester of enrollment.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

	M525 Survey of Operatic Literature (3 cr)	
	M527 Symphonic Literature (3 cr)	
	M528 Chamber Music Literature (3 cr)	
	M650 Music in the United States (3 cr)	
	M651 Medieval Music (3 cr)	
	M652 Renaissance Music (3 cr)	
	M653 Baroque Music (3 cr)	
	M654 Classic Music (3 cr)	
	M655 Romantic Music (3 cr)	
	M656 Music Since 1900 (3 cr)	
	M502 Composers: Variable Topics (3 cr) ¹	
	M510 Topics in Music Literature (3 cr) ¹	

¹Course topics may not be repeated.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Cognate (6 credits)

6 credit hours of choral conducting (G560 Graduate Choral Conducting and another course selected in consultation with the choral conducting department chairperson). Students wishing to have a cognate in another area are required to take G560 as a part of the Major II requirements. For information on other cognate fields, see “Structure of Master’s Curricula” in the School of Music bulletin.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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