

For students entering the M.A. program in the Research & University Graduate School and the M.L.S. program in the School of Library and Information Science:
Fall 2005 through Summer 2007

Credit Hours and Grade Average Required:
Minimum Credit Hours.....62
Minimum Graduate GPA.....3.00
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using OneStart, <http://onestart.iu.edu>

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin*, the *School of Library & Information Science Bulletin*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

School of Library & Information Science Proficiencies and Requirements

The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Library & Information Science. The School of Music is not responsible for any portion of the MLS degree.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways: Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student's major area; (2) by completion of performance study as a graduate cognate or minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

Master of Arts Examination

To be taken the semester in which a student completes the course work for the degree.

Language Requirement

Reading knowledge of German, as demonstrated by the musicology department examination.

M.L.S. Requirements (30 Credits)

See the current *School of Library & Information Science Bulletin* for course requirements.

M.A. in Musicology Requirements (32 Credits)

Music History & Literature Courses 9 credits

- 3 courses selected from
- M525 Survey of Operatic Literature (3 cr)
 - M527 Symphonic Literature (3 cr)
 - M528 Chamber Music Literature (3 cr)
 - M650 Music in the United States (3 cr)
 - M651 Medieval Music (3 cr)
 - M652 Renaissance Music (3 cr)
 - M653 Baroque Music (3 cr)
 - M654 Classic Music (3 cr)
 - M655 Romantic Music (3 cr)
 - M656 Music Since 1900 (3 cr)
 - M502 Composers: Variable Topics (3 cr)¹
 - M510 Topics in Music Literature (3 cr)¹

Music Theory analysis courses 6 credits

- 2 courses selected from
- T551 Analytical Tech. for Tonal Music (3 cr)
 - T545 Introductory Analysis of Music Lit. (3 cr)
 - T555 Schenkerian Analysis (3 cr)
 - T556 Analysis of Music since 1900 (3 cr)

Elective 3 credits

3 credit hours selected from graduate courses in music history and literature, musicology, music theory, or ethnomusicology.

¹Course topics may not be repeated.

Music History and Literature requirement 6 credits

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)¹
- M510 Topics in Music Literature (3 cr)¹

¹Course topics may not be repeated.

Outside Area 6 credits

6 credit hours of library science, which count towards both degrees.

Tool Subject 2 credits

- M539 Introduction to Music Bibliography (2 cr)

Major Ensemble

Enrollment in a major ensemble (X0??) is required each semester of enrollment.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.