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| <p>For students entering the M.M. program in the School of Music: Fall 2005 through Summer 2007</p> | <p>Credit Hours and Grade Average Required: Minimum Credit Hours.....33 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p> | <p>Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu</p> |
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

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| <p>Music History & Literature and Music Theory Entrance Proficiencies</p> <p>All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p> <p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p> <p>Students may enroll in and pass the graduate review courses listed below:</p> <p>M541 Music History Review for Graduate Students I—3 cr M542 Music History Review for Graduate Students II—3 cr T508 Written Theory Review for Graduate Students—3 cr T509 Sight Singing Review for Graduate Students—3 cr T511 Aural Theory Review for Graduate Students—3 cr</p> <p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. <i>The review courses are not offered every semester.</i></p> <p style="text-align: center;">Keyboard Proficiency Examination</p> <p>All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.</p> <p style="text-align: center;">Language Proficiency</p> <p>Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each, and proficiency in diction in each language as demonstrated by examination or by passing an IU School of Music diction course. Students must take all three diction exams in their first semester of enrollment; with Voice department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate IU School of Music diction course.</p> <p>Grammar Courses:</p> <p>French Elementary French I FRIT F100 (4 cr) and II FRIT F150 (4 cr) or Accelerated Elementary French FRIT F115 (4 cr)</p> <p>German Beginning German I GER G100 (4 cr) and II GER G150 (4 cr) or Accelerated Elementary German I GER G105 (5 cr)</p> <p>Italian Elementary Italian I FRIT M100 (4 cr) and II FRIT M150 (4 cr) or Accelerated Elementary Italian FRIT M115 (4 cr)</p> <p>Diction Courses:</p> <p>French Applied French Diction for Singers U233 (1 cr)</p> <p>German Applied German Diction for Singers U243 (1 cr)</p> <p>Italian Applied Italian Diction for Singers U253 (1 cr)</p> | <p style="text-align: center;">Major Field Requirements (21 Credits)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Applied Lessons</td> <td style="width: 40%;"></td> <td style="width: 30%; text-align: right;">12 credits</td> </tr> <tr> <td></td> <td>V900 Voice Graduate Major (3-8 credits per enrollment)</td> <td></td> </tr> <tr> <td></td> <td>1500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in V900, if applicable)</td> <td></td> </tr> <tr> <td>Literature</td> <td></td> <td style="text-align: right;">6 credits</td> </tr> <tr> <td></td> <td>M531 Song Literature III (3 cr)</td> <td></td> </tr> <tr> <td></td> <td>M532 Song Literature IV (3 cr)</td> <td></td> </tr> <tr> <td>Pedagogy</td> <td></td> <td style="text-align: right;">3 credits</td> </tr> <tr> <td></td> <td>E594 Vocal Pedagogy (3 cr)</td> <td></td> </tr> <tr> <td>Recitals¹</td> <td></td> <td style="text-align: right;">0 credit</td> </tr> <tr> <td></td> <td>I711 Master's Recital (0 cr) (0 credits x 2 recitals)</td> <td></td> </tr> </table> <p>¹The first recital requirement (I711 Master's Recital) must be a standard voice recital. The second recital may be a standard or specialized voice recital, or this requirement may be met with opera roles, if approved by the voice faculty.</p> <p style="text-align: center;">Ensemble</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Major Ensemble</td> <td style="width: 40%;"></td> <td style="width: 30%;"></td> </tr> <tr> <td></td> <td>X070 University Instrumental Ensemble (2 credits x each semester of enrollment)</td> <td></td> </tr> </table> <p style="text-align: center;">Music History and Literature Requirement (6 Credits)</p> <p>Choose two courses from the following list:</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>M525</td><td>Survey of Operatic Literature (3 cr)</td></tr> <tr><td>M527</td><td>Symphonic Literature (3 cr)</td></tr> <tr><td>M528</td><td>Chamber Music Literature (3 cr)</td></tr> <tr><td>M650</td><td>Music in the United States (3 cr)</td></tr> <tr><td>M651</td><td>Medieval Music (3 cr)</td></tr> <tr><td>M652</td><td>Renaissance Music (3 cr)</td></tr> <tr><td>M653</td><td>Baroque Music (3 cr)</td></tr> <tr><td>M654</td><td>Classic Music (3 cr)</td></tr> <tr><td>M655</td><td>Romantic Music (3 cr)</td></tr> <tr><td>M656</td><td>Music Since 1900 (3 cr)</td></tr> <tr><td>M502</td><td>Composers: Variable Topics (3 cr)¹</td></tr> <tr><td>M510</td><td>Topics in Music Literature (3 cr)¹</td></tr> </table> <p>¹Course topics may not be repeated.</p> <p style="text-align: center;">Outside Area (6 credits)</p> <p>The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.</p> <p style="text-align: center;">Comprehensive Review</p> <p>Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.</p> | Applied Lessons | | 12 credits | | V900 Voice Graduate Major (3-8 credits per enrollment) | | | 1500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in V900, if applicable) | | Literature | | 6 credits | | M531 Song Literature III (3 cr) | | | M532 Song Literature IV (3 cr) | | Pedagogy | | 3 credits | | E594 Vocal Pedagogy (3 cr) | | Recitals¹ | | 0 credit | | I711 Master's Recital (0 cr) (0 credits x 2 recitals) | | Major Ensemble | | | | X070 University Instrumental Ensemble (2 credits x each semester of enrollment) | | M525 | Survey of Operatic Literature (3 cr) | M527 | Symphonic Literature (3 cr) | M528 | Chamber Music Literature (3 cr) | M650 | Music in the United States (3 cr) | M651 | Medieval Music (3 cr) | M652 | Renaissance Music (3 cr) | M653 | Baroque Music (3 cr) | M654 | Classic Music (3 cr) | M655 | Romantic Music (3 cr) | M656 | Music Since 1900 (3 cr) | M502 | Composers: Variable Topics (3 cr) ¹ | M510 | Topics in Music Literature (3 cr) ¹ |
| Applied Lessons | | 12 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | V900 Voice Graduate Major (3-8 credits per enrollment) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in V900, if applicable) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Literature | | 6 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | M531 Song Literature III (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | M532 Song Literature IV (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pedagogy | | 3 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | E594 Vocal Pedagogy (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Recitals¹ | | 0 credit | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | I711 Master's Recital (0 cr) (0 credits x 2 recitals) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Major Ensemble | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | X070 University Instrumental Ensemble (2 credits x each semester of enrollment) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M525 | Survey of Operatic Literature (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M527 | Symphonic Literature (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M528 | Chamber Music Literature (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M650 | Music in the United States (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M651 | Medieval Music (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M652 | Renaissance Music (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M653 | Baroque Music (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M654 | Classic Music (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M655 | Romantic Music (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M656 | Music Since 1900 (3 cr) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M502 | Composers: Variable Topics (3 cr) ¹ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| M510 | Topics in Music Literature (3 cr) ¹ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.