

For students entering the M.S. program in the Jacobs School of Music:  
**Fall 2007 through Summer 2009**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....31  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date degree audit using OneStart, <http://onestart.iu.edu>

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

Major Field Requirements (19 Credits)	
<b>Course Work<sup>1</sup></b>	<b>19 credits</b>
R502	Stage Management (1 cr)
R503	Seminar in Opera Production Project (2 cr)
R504	Opera Production Project (1 cr)
R505	Opera Stage Direction Technique I (3 cr)
R506	Opera Stage Direction Technique II (3 cr)
R507	Opera Stage Direction Technique III (3 cr)
R508	Opera Stage Direction Technique IV (3 cr)
R320	Workshop in Scenic Technique (3 cr)
<b>Ensemble</b>	
<b>Major Ensemble</b>	
X070	University Choral Ensembles (2 credits x each semester of enrollment)
<b>OR</b>	
X080	Opera Technical Crew (2 credits x each semester of enrollment)

<sup>1</sup>A theater course may be substituted with permission of the department.

Minor Field Requirements (12 Credits)	
<b>Opera History &amp; Literature</b>	<b>12 credits</b>
M561	History and Literature of Opera I (3 cr)
M562	History and Literature of Opera II (3 cr)
M563	History and Literature of Opera III (3 cr)
M564	History and Literature of Opera IV (3 cr)
<b>Language Proficiency</b>	
Knowledge of Italian grammar and either French or German grammar equivalent to two semesters at the college level in each.	
<b>Comprehensive Review</b>	
Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.	

**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.