

Requirements for: *Master of Library Science*
& *Master of Music in Music Theory*

<p>For students entering the M.M. program in the Jacobs School of Music and the M.L.S. program in the School of Library and Information Science: Fall 2012 through Summer 2013</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....63 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin*, the *School of Library & Information Science Bulletin*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

School of Library & Information Science Proficiencies and Requirements	M.M. in Music Theory Requirements (33 Credits)
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The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Library & Information Science. The Jacobs School of Music is not responsible for any portion of the MLS degree.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. *The review courses are not offered every semester.*

This degree requires a High Pass in T508 and T511.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student's major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.*

Major Field Course Work¹	21 credits
T550 Readings in Music Theory (3 cr)	
T551 Analytical Techniques for Tonal Music (3 cr)	
T555 Schenkerian Analysis (3 cr)	
T556 Analysis of Music Since 1900 (3 cr)	
T565 Stylistic Counterpoint: Variable Topics (3 cr)	
T591 Teaching of Music Theory (3 cr)	
T658 Seminar in Music Theory: Variable Topics (3 cr)	
T598 Master's Degree Comprehensive Review (0 cr)	

¹A student may demonstrate proficiency in any one of these areas without substituting another graduate-level music theory course.

Music History and Literature requirement 6 credits

Choose two courses from the following list:

M525 Survey of Operatic Literature (3 cr)	
M527 Symphonic Literature (3 cr)	
M528 Chamber Music Literature (3 cr)	
M650 Music in the United States (3 cr)	
M651 Medieval Music (3 cr)	
M652 Renaissance Music (3 cr)	
M653 Baroque Music (3 cr)	
M654 Classic Music (3 cr)	
M655 Romantic Music (3 cr)	
M656 Music Since 1900 (3 cr)	
M502 Composers: Variable Topics (3 cr) ¹	
M510 Topics in Music Literature (3 cr) ¹	

¹Course topics may not be repeated.

Outside Area 6 credits

6 credit hours of library science, which count towards both degrees.

Tool Subject 3 credits

M539 Introduction to Music Bibliography (3 cr)	
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A grade of B or higher is required in M539, or evidence of proficiency demonstrated by examination.

Major Ensemble

Enrollment in a major ensemble (X0??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

M.L.S. Requirements (30 Credits)

See the current *School of Library & Information Science Bulletin* for course requirements.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.