

<p>For students entering the M.A. program in the Indiana University Graduate School: Fall 2013 through Summer 2014</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....30 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin*, the *University Graduate School Bulletin*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies	Major Field Requirements (18 Credits)
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All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. *The review courses are not offered every semester.*

The minimum grade for Musicology majors in T511 Aural Theory is "C".

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student's major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.*

Language Requirement

Reading knowledge of German, as demonstrated by musicology department examination.

Tool Subject

Bibliography **2 credits**
M539 Introduction to Music Bibliography (2 cr)

Master of Arts Examination

To be taken the semester in which a student completes the course work for the degree. Students will also submit a portfolio of papers written for graduate courses in the department.

Major Field Requirements (18 Credits)

- Music History & Literature Courses** **9 credits**
3 courses selected from:
- M525 Survey of Operatic Literature (3 cr)
 - M527 Symphonic Literature (3 cr)
 - M528 Chamber Music Literature (3 cr)
 - M650 Music in the United States (3 cr)
 - M651 Medieval Music (3 cr)
 - M652 Renaissance Music (3 cr)
 - M653 Baroque Music (3 cr)
 - M654 Classic Music (3 cr)
 - M655 Romantic Music (3 cr)
 - M656 Music Since 1900 (3 cr)
 - M502 Composers: Variable Topics (3 cr)¹
 - M510 Topics in Music Literature (3 cr)¹

- Music Theory analysis courses** **6 credits**
2 courses selected from:
- T551 Analytical Tech. for Tonal Music (3 cr)
 - T545 Introductory Analysis of Music Lit. (3 cr)
 - T555 Schenkerian Analysis (3 cr)
 - T556 Analysis of Music since 1900 (3 cr)

- Elective** **3 credits**
3 credit hours selected from graduate courses in music history and literature, musicology, music theory, or ethnomusicology.

¹Course topics may not be repeated.

Major Ensemble

Major Ensemble
Enrollment in a major ensemble (X??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

Music History and Literature Requirement (6 Credits)

- Choose two courses from the following list:
- M525 Survey of Operatic Literature (3 cr)
 - M527 Symphonic Literature (3 cr)
 - M528 Chamber Music Literature (3 cr)
 - M650 Music in the United States (3 cr)
 - M651 Medieval Music (3 cr)
 - M652 Renaissance Music (3 cr)
 - M653 Baroque Music (3 cr)
 - M654 Classic Music (3 cr)
 - M655 Romantic Music (3 cr)
 - M656 Music Since 1900 (3 cr)
 - M502 Composers: Variable Topics (3 cr)¹
 - M510 Topics in Music Literature (3 cr)¹

¹Course topics may not be repeated.

Outside Area (6 credits)

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSOM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSOM; or 3) six credit hours within or outside the JSOM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.