

Requirements for: *Master of Music*
Organ and Sacred Music

<p>For students entering the M.M. program in the Jacobs School of Music: Fall 2016 through Summer 2017</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....43 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date advisement report at http://one.iu.edu – search “Advisement Report”</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSoM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. Organ majors fulfill the keyboard proficiency by passing C504 Keyboard Skills Review and/or C510 Service Playing Review, if necessary.

Keyboard Skills and Service Playing Proficiency

Keyboard Skills and Service Playing Proficiency. Ability in sight reading, transposition, score reading and reduction, figured bass, improvisation, console conducting, and hymn playing as demonstrated by examination or by passing C504 Keyboard Skills Review (1 cr.) (for keyboard skills and improvisation) and C510 Service Playing Review (1cr.) (for console conducting, hymn playing, accompanying, and score reading). Students must take both parts of the proficiency exam in their first semester of enrollment; with organ department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass C504 Keyboard Skills Review or C510 Service Playing Review as appropriate.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Organ Requirements (18 Credits)

Applied Lessons		12 credits
	Q900 Organ Graduate Major (3-8 credits per enrollment)	
	1500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Q900)	
Literature/Pedagogy		6 credits
Select two courses from the following:		
	M675 Seminar in Organ Lit: Renaissance and Baroque (3 cr)	
	M676 Seminar in Organ Lit: Classic and Romantic (3 cr)	
	M677 Seminar in Organ Lit: Music Since 1900 (3 cr)	
	M678 Seminar in Organ Lit: Organ Works of J.S. Bach (3 cr)	
	E589 Organ Pedagogy (3 cr)	
Recital		0 credits
	I711 Master’s Recital	

Sacred Music Requirements (19 Credits)

Course Work		13 credits
	E521 The Children’s Chorus (3 cr)	
	C505 Organ Construction and Design (2 cr)	
	C524 Organ Improvisation (2 cr)	
	C540 The History of Christian Worship and Sacred Music (2 cr)	
	C541 Sacred Music: Philosophy and Practice I (2 cr)	
	C542 Sacred Music: Philosophy and Practice II (2 cr)	
Choral Conducting		6 credits
6 credits chosen from:		
	G560 Graduate Choral Conducting (3 cr)	
	G561 Master’s Choral Conducting I (3 cr)	
	G562 Master’s Choral Conducting II (3 cr)	

Major Ensemble

Major Ensemble
Enrollment in a major ensemble (X??) is required each fall and spring semester.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

	M525 Survey of Operatic Literature (3 cr)	
	M527 Symphonic Literature (3 cr)	
	M528 Chamber Music Literature (3 cr)	
	M650 Music in the United States (3 cr)	
	M651 Medieval Music (3 cr)	
	M652 Renaissance Music (3 cr)	
	M653 Baroque Music (3 cr)	
	M654 Classic Music (3 cr)	
	M655 Romantic Music (3 cr)	
	M656 Modern Music (3 cr)	
	M657 Music Since 1960 (3 cr)	
	M502 Composers: Variable Topics (3 cr) ¹	
	M510 Topics in Music Literature (3 cr) ¹	

¹Course topics may not be repeated.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.