

<p>For students entering the M.M. program in the Jacobs School of Music: Fall 2018 through Summer 2019</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....30 Minimum Graduate GPA.....3.00</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date advisement report at http://one.iu.edu – search “Advisement Report”</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSOM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered.

Comprehensive Exam

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Foreign Language Grammar and Diction Proficiency

All students must demonstrate proficiency in English diction. Additional grammar and diction requirements in German, French, and Italian apply as described below.

Students with a **Vocal Collaboration Emphasis** must demonstrate knowledge of the grammar of each of the three languages equivalent to one semester at the college level, and proficiency in diction in each of the three languages as demonstrated by examination or by passing a Jacobs School of Music diction course.

Students with an **Instrumental Collaboration Emphasis** must demonstrate proficiency in diction for one of the three languages as demonstrated by examination or by passing a Jacobs School of Music diction course.

Students with a **Balanced Collaboration Emphasis** must demonstrate knowledge of the grammar of one of the three languages equivalent to one semester at the college level, and proficiency in diction for two of the three languages as demonstrated by examination or by passing a Jacobs School of Music diction course.

Students must take any required diction exams in their first semester of enrollment; with voice department permission, they may take specific exams for a second time in their second semester of enrollment.

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Major Field Requirements (18 Credits)

Applied Lessons		12 credits
	P901 Collaborative Piano Graduate Major (3-8 credits per enrollment)	
	I500 Studio Masterclass (0 cr, concurrent with P901)	
	I501 Departmental Masterclass (0 cr, concurrent with P901)	
Literature (choose one emphasis area)		6 credits
Vocal Collaboration Emphasis		
	M531 Song Literature III (3 cr)	
	M532 Song Literature IV (3 cr)	
Instrumental Collaboration Emphasis		
	M533 Survey of Wind Lit for Collaborative Pianists (3 cr)	
	M534 Survey of String Lit for Collaborative Pianists (3 cr)	
Balanced Collaboration Emphasis		
	3 credit hours from the Vocal Collaboration Emphasis	
	3 credit hours from the Instrumental Collaboration Emphasis	
Recitals		0 credits
	I711 Master’s Recital (0 cr x 2)	

Major Ensemble

Major Ensemble
X2 Piano Accompanying (2 cr.) each fall and spring semester of enrollment.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

	M525 Survey of Operatic Literature (3 cr)	
	M527 Symphonic Literature (3 cr)	
	M528 Chamber Music Literature (3 cr)	
	M650 Music in the United States (3 cr)	
	M651 Medieval Music (3 cr)	
	M652 Renaissance Music (3 cr)	
	M653 Baroque Music (3 cr)	
	M654 Classic Music (3 cr)	
	M655 Romantic Music (3 cr)	
	M656 Modern Music (3 cr)	
	M657 Music Since 1960 (3 cr)	
	M502 Composers: Variable Topics (3 cr) ¹	
	M510 Topics in Music Literature (3 cr) ¹	

¹Course topics may not be repeated.

Other Required Credits (6 credits)

6 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that courses outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 level and may not include lessons on the student’s major instrument. Credits may not be used for major ensemble, capstone courses (e.g., thesis, document), recitals, proficiency courses, courses taken for a language requirement, or tool subjects. 6 credits taken within a single department outside the student’s major department may become an Outside Area. An Outside Area may become a minor if 12 credit hours are taken in that field.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Collaborative Piano - Master of Music—2

Diction exams are given prior to the beginning of each semester. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

Grammar Courses:

Italian FRIT-M 100 Elementary Italian I (4 cr)
German GER-G 100 Beginning German I (4 cr)
French FRIT-F 100 Elementary French I (4 cr)

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of “C” or higher, then you may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

Diction Courses:

English V120 English Diction for Singers (1 cr)
Italian V150 Italian Diction for Singers (1 cr)
German V250 German Diction for Singers (1 cr)
French V350 French Diction for Singers (1 cr)

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