

<p>For students entering the M.A. program in the University Graduate School and the M.L.S. program in the School of Informatics and Computing: <b>Fall 2018 through Summer 2019</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....60 Minimum Graduate GPA.....3.00</p> <p><b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date advisement report at <a href="http://one.iu.edu">http://one.iu.edu</a> – search “Advisement Report”</p>
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**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *University Graduate School Bulletin*, the *School of Informatics and Computing Bulletin*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

<b>School of Library &amp; Information Science Proficiencies and Requirements</b>	<b>M.A. in Musicology Requirements (30 Credits)</b>
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The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Informatics and Computing. The Jacobs School of Music is not responsible for any portion of the MLS degree.

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSOM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the exam at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Grad Students (1 cr)**.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who successfully completed a senior or graduate recital as part of a Bachelor of Music or Master of Music degree in a performance area as defined in the *JSOM Bulletin* no more than three years prior to the date of matriculation will be considered to have met this requirement. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.* Students should consult the appropriate performance department chair for detailed information on the required level.

**Language Requirement**

Reading knowledge of French, German, Italian, Latin, Russian, or Spanish. Reading

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**Music History & Literature Courses 9 credits**

- 3 courses selected from:
- M525 Survey of Operatic Literature (3 cr)
  - M527 Symphonic Literature (3 cr)
  - M528 Chamber Music Literature (3 cr)
  - M650 Music in the United States (3 cr)
  - M651 Medieval Music (3 cr)
  - M652 Renaissance Music (3 cr)
  - M653 Baroque Music (3 cr)
  - M654 Classic Music (3 cr)
  - M655 Romantic Music (3 cr)
  - M656 Modern Music (3 cr)
  - M657 Music Since 1960 (3 cr)
  - M502 Composers: Variable Topics (3 cr)<sup>1</sup>
  - M510 Topics in Music Literature (3 cr)<sup>1</sup>

**Music Theory analysis courses 6 credits**

- 2 courses selected from:
- T551 Analytical Tech. for Tonal Music (3 cr)
  - T545 Introductory Analysis of Music Lit. (3 cr)
  - T555 Schenkerian Analysis (3 cr)
  - T556 Analysis of Music since 1900 (3 cr)

**Seminar 3 credits**

- M601 Masters Seminar in Musicology (3 cr)

**Music History and Literature requirement 6 credits**

Choose 2 courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Modern Music (3 cr)
- M657 Music Since 1960 (3 cr)
- M502 Composers: Variable Topics (3 cr)<sup>1</sup>
- M510 Topics in Music Literature (3 cr)<sup>1</sup>

**Major Ensemble**

Enrollment in a major ensemble (X??) is required every semester until four fall- spring enrollments in ensemble are reached or the student graduates.

**Other Required Credits 6 credits**

6 credit hours of library science, which count towards both degrees.

**Tool Subject 3 credits**

- M539 *Introduction to Music Bibliography (3 cr)*

*Courses in italics can count towards both degrees*  
<sup>1</sup>Course topics may not be repeated..

**M.L.S. Requirements (30 Credits)**

See the current *School of Informatics and Computing Bulletin* for course requirements.

**Master of Arts Examination**

To be taken the semester in which a student completes the course work for the degree. Students will also submit a portfolio of papers written for graduate courses in the department.

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

## M. A. Musicology—Master of Library Science—2

knowledge in a language may be demonstrated in the following ways: by passing an examination administered by the appropriate language department, by passing a translation examination administered by the musicology department, by grades of B or higher in two semesters of reading courses at the graduate level, or by receiving a grade of B or higher in a literature or civilization course at Indiana University numbered 300 or higher (exclusive of individual readings and correspondence courses) in which the reading is done in the foreign language.

**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.