

For students entering the M.S. program in the Jacobs School of Music:  
**Fall 2019 and later**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....37 minimum  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date advisement report at  
<http://one.iu.edu> – search “Advisement Report”

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSoM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

**Performance Proficiency**

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who have completed a minimum of four semesters of private lessons at the college level will be considered to have met this requirement. Contact the Music Graduate Office to see if this policy applies to you. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student’s request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.* Students should consult the appropriate performance department chair for detailed information on the required level.

**Major Field Requirements (31 Credits)**

<b>Music Education</b>		<b>15 credits</b>
E518	Foundations of Music Education (3 cr)	
E502	The Practice of Music Teaching (3 cr); concurrent with EDUC-M 501 Laboratory/Field Experience (0 cr) <sup>1</sup>	
E524	Exploratory Teaching in General Music K-12 (3 cr); concurrent with EDUC-M 501 Laboratory/Field Experience (0 cr) <sup>1</sup>	
Select one course from the following:		
E527	Advanced Instrumental Methods (3 cr)	
E528	Adv. Choral Methods and Matls (3 cr)	
Select one course from the following:		
E530	Learning Processes in Music (3 cr)	
E535	Measurement, Evaluation and Guidance in Music (3 cr)	
E517	Sociology of Music (3 cr)	
<b>Professional Education</b>		<b>6 credits</b>
EDUC-P 510	Psychology in Teaching (3 cr)	
EDUC-K 505	Introduction to Special Education for Graduate Students (3 cr)	
<b>Student Teaching</b>		<b>10 credits</b>
EDUC-M 580	Internship in Music (10 cr)	
1502	Music Education Master Class for Student Teaching (0 Cr)	

<sup>1</sup>Students in instrumental teaching areas (band and strings) are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC-M501.

**Major Ensemble**

Enrollment in a major ensemble (X??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates. At least one semester of marching band is required for all wind or percussion players who have not had previous undergraduate college marching band experience. At least one semester of Singing Hoosiers is required for students with emphasis in general music teaching and choral teaching.

**Music History and Literature Requirement (6 Credits)**

Choose two courses from the following list:

M525	Survey of Operatic Literature (3 cr)
M527	Symphonic Literature (3 cr)
M528	Chamber Music Literature (3 cr)
M650	Music in the United States (3 cr)
M651	Medieval Music (3 cr)
M652	Renaissance Music (3 cr)
M653	Baroque Music (3 cr)
M654	Classic Music (3 cr)
M655	Romantic Music (3 cr)
M656	Modern Music (3 cr)
M657	Music Since 1960 (3 cr)
M502	Composers: Variable Topics (3 cr) <sup>1</sup>
M510	Topics in Music Literature (3 cr) <sup>1</sup>

<sup>1</sup>Course topics may not be repeated.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

**Music Techniques**

Credit hours needed to meet the requirements of the area in which the student expects to be certified (choral teaching, general music teaching, instrumental teaching-band, or instrumental teaching-strings). These requirements may be met through examination or by course work.

Choose one of the following areas:

**Choral Teaching**

**16 credits**

- E312 Arranging for Instrumental and Vocal Groups (2 cr)
- E494 Vocal Pedagogy (3 cr)
- F205 Intro to Instrumental Techniques (3 cr)
- F411 Musical Productions for the Choral Director (2 cr)
- F413 Choral Lit. for Music Educators (2 cr)
- G370 Techniques for Conducting (2 cr)
- G371 Choral Conducting I (2 cr)

**General Music Teaching**

**18 credits**

- E312 Arranging for Instrumental and Vocal Groups (2 cr)
- E494 Vocal Pedagogy (3 cr)
- F205 Intro to Instrumental Techniques (3 cr)
- F412 Children's Chorus (2 cr)
- F414 Music in Early Childhood (2 cr)
- F415 Orff/Dalcroze/Kodaly (2 cr)
- G370 Techniques for Conducting (2 cr)
- G371 Choral Conducting I (2 cr)

**Instrumental Teaching-Band**

**22 credits**

- E312 Arranging for Instrumental and Vocal Groups (2 cr)
- E481 Methods and Materials for Teaching Instrumental Jazz (2 cr)
- F261 String Class Techniques (2 cr)
- F281 Brass Instrument Techniques (2 cr)
- F200 Music Education Instrumental Laboratory (1 cr – concurrent with F281)
- F337 Woodwind Techniques (2 cr)
- F200 Music Education Instrumental Laboratory (1 cr – concurrent with F337)
- F338 Percussion Techniques (2 cr)
- F466 Techniques in Marching Bands (2 cr)
- G370 Techniques for Conducting (2 cr)
- G373 Instrumental Conducting (2 cr)
- EDUC-M 434 Administration of School Bands (2 cr)

**Instrumental Teaching-Strings**

**22 credits**

- E480 Methods and Materials for Teaching String Music (2 cr)
- F261 String Class Techniques (2 cr)
- F281 Brass Instrument Techniques (2 cr)
- F200 Music Education Instrumental Laboratory (1 cr – concurrent with F281)
- F337 Woodwind Techniques (2 cr)
- F200 Music Education Instrumental Laboratory (1 cr – concurrent with F337)
- F338 Percussion Techniques (2 cr)
- G370 Techniques for Conducting (2 cr)
- G373 Instrumental Conducting (2 cr)
- EDUC-M436 Administration of School Orchestras (2 cr)

4 credits selected from:

- E303 Violin/Viola Pedagogy I (2 cr)
- E304 Violin/Viola Pedagogy II (2 cr)
- E306 Cello Pedagogy (2 cr)
- E315 Double Bass Pedagogy (2 cr)
- E481 Methods and Materials for Teaching Instrumental Jazz (2 cr)
- G390 String Orchestral Literature (2 cr)

**General Education Courses**

English composition (3 cr.), Math Modeling (3 cr.) and a minimum of 6 credit hours in each category (Natural and Mathematical Sciences, Social and Historical Studies, and World Languages and World Cultures) with a total of at least 27 credit hours in general education courses. These are normally undergraduate courses. Previous credit will be counted.

**Teaching Certification**

In addition to the successful completion of the M.S. in Music Education degree, teaching certification for the State of Indiana requires the recommendation of Indiana University and successful completion of appropriate testing and certifications as required by the State of Indiana.

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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