

Jacobs School of Music
Indiana University

Requirements for: *Master of Music*
Organ

For students entering the M.M. program in the Jacobs School of Music: Fall 2025 and later	Credit Hours and Grade Average Required: Minimum Credit Hours.....33 Minimum Graduate GPA.....3.00 Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.	Current students may obtain an up-to-date advisement report at http://one.iu.edu – search “Advisement Report”
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies	Major Field Requirements (21 Credits)		
All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:	Applied Lessons		12 credits
Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)		Q900 Organ Graduate Major (3-8 credits per enrollment)	
Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the <i>JSoM Bulletin</i> for details.		I500 Studio Masterclass (0 cr—concurrent with enrollment in Q900)	
Students may enroll in and pass the graduate review courses listed below:		I501 Sacred Music Colloquium (0 cr), every semester	
M501 Proseminar in Music History (3 cr) T508 Written Theory Review for Graduate Students (3 cr) T509 Sight Singing Review for Graduate Students (1 cr) T511 Aural Theory Review for Graduate Students (1 cr)	Literature		6 credits
Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. <i>The review courses are not offered every semester.</i>		M507 Survey of Organ Literature I (3 cr)*	
		M508 Survey of Organ Literature II (3 cr)*	
	Pedagogy		3 credits
		E589 Organ Pedagogy (2 cr)	
		E590 Organ Pedagogy Practicum (1 cr)	
	Recital		0 credits
		I711 Master’s Recital	
	<i>*Students with sufficient background in Organ Literature and Performance Practice, as determined by Organ department chair, can replace M507 and M508 with 6 credits selected from M640 (2 cr) and C524 (2 cr) (courses can be repeated). Students seeking this replacement must do so by exam before or within their first semester of enrollment</i>		
	Major Ensemble		
	Major Ensemble	Enrollment in a major ensemble (X??) is required each fall and spring semester.	
	Music History and Literature Requirement (6 Credits)		
	Choose two courses from the following list:		
		M525 Survey of Operatic Literature (3 cr)	
		M527 Symphonic Literature (3 cr)	
		M528 Chamber Music Literature (3 cr)	
		M650 Music in the United States (3 cr)	
		M651 Medieval Music (3 cr)	
		M652 Renaissance Music (3 cr)	
		M653 Baroque Music (3 cr)	
		M654 Classic Music (3 cr)	
		M655 Romantic Music (3 cr)	
		M656 Modern Music (3 cr)	
		M657 Music Since 1960 (3 cr)	
		M502 Composers: Variable Topics (3 cr) ¹	
		M510 Topics in Music Literature (3 cr) ¹	
	¹ Course topics may not be repeated.		
	Other Required Credits (6 credits)		
	4 credits must be:		
		C511 Service Playing I (2 cr)*	
		C512 Service Playing II (2 cr) *	
	<i>*If a student completes these requirements via exam, then the credits must be replaced by Other Required Credits. See below for more details.</i>		
	2 additional credit hours , inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that courses outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 level and may not include lessons on the student’s major instrument. Credits may not be used for major ensemble, capstone courses (e.g., thesis, document), recitals, proficiency courses, or tool subjects. 6 credits taken within a single department outside the student’s major department may become an Outside Area. An Outside Area may become a minor if 12 credit hours are taken in that field.		

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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