

# Graduate and Diploma New Student Orientation

## Fall 2023

Additional information will be provided by email. The fall semester begins on **Monday, August 21**. Participation in Orientation is required. All details are subject to change.

### **Master's and Doctoral students only**

*The graduate entrance exams in music history, written music theory, and sight singing are offered online at these specific times. The music history and written theory exams are synchronous, and all times are **Eastern Daylight Time**. The sight singing exam is given at individually assigned times within the specified time block. The aural theory exam is in person.*

### **Monday, June 26**

Graduate Entrance Exam in Music History: 10 am to 11:30 am (online)

### **Tuesday, June 27**

Graduate Entrance Exam in Written Music Theory: 10 am to 11:30 am (online)

### **Monday, August 14 and Tuesday, August 15**

Graduate Entrance Exam in Sight Singing: 5-minute online, individually scheduled appointments between 10 am and 1 pm. You must keep the entire time block open as you will be assigned an exam time. If you have any time conflicts during that time block, contact the Music Graduate Office immediately so that can potentially be taken into account when times are assigned.

### **Saturday, August 26**

Graduate Entrance Exam in Aural Music Theory: 10 to 11 am. This exam will be **in person**, in the Recital Hall (MU110)

**For master's and doctoral students in all majors *except* Collaborative Piano, Guitar, Harp, Historical Performance, Jazz Studies, Music Theory, Organ, and Piano: **Keyboard placement hearing**, individually assigned time, online, at times that will be communicated in early June. There will be a second opportunity to take the keyboard hearing in person in early fall for students who do not have access to a keyboard in the summer.**

### **Master's, Doctoral, Diploma, and Visiting students**

### **Monday, June 19**

Orientation videos available – subjects include degree and program requirements, registration policies and procedures, academic conduct expectations, and general Jacobs School of Music information

### **Thursday, July 6 to Friday, July 28**

Individual orientation advising appointments: 30-minute online, individually scheduled appointments

**Registration** will take place online after advising appointments

**For Voice, Historical Performance Voice, Collaborative Piano, and Choral Conducting majors (master's, doctoral, and diploma): Diction exams** in English, French, German, and Italian – online at individually scheduled times. Required languages vary by degree. Please keep the following times open on your schedule: Tuesday, August 15 – 10 am to 1 pm; Wednesday, August 16 – 9 am to 1 pm; Thursday, August 17 – 3 to 7 pm; Friday, August 18 – 3 pm to 6 pm. If you have any conflicts with some part of those times, let us know as soon as possible so we can try to accommodate your schedule when times are assigned.

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### Week of August 14

#### Addition orientation activities such as:

- Incoming Graduate Student Presentation from the Office of Entrepreneurship and Career Development
- Ice Cream Social
- Music Library Tour and Information session
- Introduction to Student Organizations

Exact dates and times will be posted when we get closer to August

**Orientation** is an important part of your academic program; the meetings provided during Orientation are essential. If you need help before Orientation, please check the Music Graduate Office web site for information (<https://musintra.sitehost.iu.edu/degrees/graduate-diploma/>), send email ([musgrad@indiana.edu](mailto:musgrad@indiana.edu)), call (812) 855-1738, or stop by the Music Graduate Office (East Studio Building room 120).

If an extreme situation prevents you from coming to Orientation, you must request permission for late arrival from the Director of Graduate Studies; you will need to document your reasons.

**New students may not arrive in Bloomington after Friday, August 25 (the last day of the first week of classes). If you are unable to be in Bloomington before that date, you will need to delay your entrance to the University until the spring semester 2024.**

### Advising

You will be assigned an advising time with a Graduate Academic Advisor, a member of the faculty, or the Director of Graduate Studies. To prepare for advising, be sure you have read the information and watched the information sessions provided in the Canvas orientation course.

### Graduate Entrance Examinations

Master's and doctoral students **must** take all proficiency exams in music theory and music history and literature at the scheduled times. Before students will be admitted to these exams, a picture ID must be shown. Artist Diploma, Performer Diploma, and Visiting students are **not** required to take the graduate entrance exams, but are required to attend all other Orientation activities except for the keyboard placement hearing.

Graduate Proficiency in Music Theory and Music History & Literature may be satisfied in any of the following ways:

- (1) Students may take and pass the graduate entrance exams. The graduate entrance exams are ordinarily given during the orientation for each semester and the JSoM 6 week summer session. Exam schedules are posted on the Music Graduate Office web site. Students are permitted two attempts to pass the exams. The first attempt *must* be taken in the student's first semester of enrollment. The second attempt must take place in the orientation week before the student's second semester of enrollment (this includes the JSoM summer session).
- (2) Students may enroll in and pass the graduate review courses. Students should begin enrolling in review courses not exempted as soon as possible; otherwise completion of the degree may be delayed.
- (3) Students who completed their undergraduate degree at IU in the current calendar year or 3 preceding calendar years can be exempt from the exams with minimum grades in specific courses. If this applies to you, you will receive an email over the summer.

If you need special accommodations for the entrance exams because of a disability, please contact the Music Graduate Office at least 1 month prior to the exam dates.

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## **THE STUDENT'S RESPONSIBILITY** (from the *Jacobs School of Music Bulletin*):

Students have a threefold responsibility: (1) to know and satisfy the graduation requirements stated in the *JSoM Bulletin*; (2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and (3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisers assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all degree requirements and deadlines.

## **INTERNATIONAL STUDENT ORIENTATION**

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All international students who are new to IU must attend International Student Orientation. If you have questions about International Student Orientation, contact the Office of International Services at [newtoiu@indiana.edu](mailto:newtoiu@indiana.edu) or look at their web site at <https://ois.indiana.edu/after-admission/orientation/index.html>. **International Student Orientation is separate from the Jacobs School of Music orientation, so check the International Student Orientation schedule before you make your travel plans. You need to attend both orientations if you are an international student.**