

Graduate Courses in Music Education, History, Theory for Fall 2022

Music Education	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
The Practice of Music Teaching	MUS-E 502	3611	MWF 12:40P-1:30P	Staff
Foundations of Music Education	MUS-E 518	13575	TR 9:45A-11:00A	Richerme
Exploratory Teaching in General Music K-12	MUS-E 524	10105	MW 12:40P-1:30P/F 8:00A-9:55A	Draper
Advanced Choral Methods and Materials	MUS-E 528	6091	TR 12:40P-2:35P	Shaw
The Administration of Music in Higher Education	MUS-E 625	12546	MW 1:15P-2:30P	Richards
Psychology of Music	MUS-E 619	31822	MW 9:45A-11:00A	Miksza
Qualitative Research in Music Education	MUS-E 640	31689	MW 3:00P-4:15P	Shaw
Music Teacher Education, 2 CR	MUS-E 645	31624	M 5:00P-6:40P	May
Music History & Literature	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Composers: Beethoven in History	MUS-M 502	31626	TR 1:15P-2:30P	Muxfeldt
Composers: Mahler	MUS-M 502	13624	MW 8:00A-9:15A	Rogers
Composers: Monteverdi	MUS-M 502	10886	MW 1:15P-2:30P	Ossi
Composers: Mozart Opera	MUS-M 502	7848	TR 9:45A-11:00A	Melamed
Composers: Shostakovich/Prokofiev	MUS-M 502	36913	MW 11:30A-12:45P	Witt
Topics in Music Literature: Jazz Around the World	MUS-M 510	9065	MW 9:45A-11:00A	Ospina Romero
Topics in Music Literature: Race in American Music Theater	MUS-M 510	8169	MW 1:15P-2:30P	Cohen, J.
Topics in Music Literature: Film Music	MUS-M 510	6931	F 9:10A-11:45A	Haugland
Survey of Operatic Literature	MUS-M 525	7515	MW 11:30A-12:45P	Rogers
Symphonic Literature	MUS-M 527	7517	TR 11:30A-12:45P	Nelson
Baroque Music	MUS-M 653	8171	MW 11:30A-12:45P	Nelson
Romantic Music	MUS-M 655	2639	TR 1:15P-2:30P	Goldberg
Music Since 1960	MUS-M 657	11821	MW 1:15P-2:30P	Ospina Romero
Music Theory	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Music Theory Variable Topics: Computer Tools for Music Research	MUS-T 561	4832	MW 9:45A-11:00A	Isaacson
Introductory Analysis of Music Literature	MUS-T 545	13902	TR 9:45A-11:00A	Ivanovitch
Analytical Techniques for Tonal Music	MUS-T 551	2818	MW 1:15P-2:30P	Samarotto
Analysis of Music Since 1900	MUS-T 556	2819	MW 11:30A-12:45P	Isaacson
Stylistic Counterpoint: Eighteenth Century	MUS-T 565	3612	MW 11:30A-12:45P	Hook
Music Theory Pedagogy	MUS-T 591	4728	TR 1:15P-2:30P	Hook
Seminar in Music Theory: Topics in Music Cognition	MUS-T 658	8168	MW 1:15P-2:30P	Goldman
Seminar in Music Theory: Music Analysis and Cultural Memory	MUS-T 658	31688	TR 1:15P-2:30P	Hilewicz

Classes in bold have a waitlist

All of the above classes are 3 credits each unless marked otherwise.