

Graduate Review & Proficiency Courses, Fall 2022

Review Courses	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Written Theory Review for Graduate Students	MUS-T 508 (3 CR)	2817	TR 8:00A-9:15A	Staff
Proseminar in Music History History & Literature	MUS-M 501 (3 CR)	7771	MWF 9:10A-10:00A	Goldberg/Whaley
Proseminar in Music History History & Literature	MUS-M 501 (3 CR)	7774	MWF 10:20A-11:10A	Goldberg/Weaver
Proseminar in Music History History & Literature	MUS-M 501 (3 CR)	10615	MWF 11:30A-12:20P	Goldberg/Wright
Keyboard Review for Graduate Students	MUS-P 715 (1 CR)	8015	TR 11:30A-12:20P	Yao
Keyboard Review for Graduate Students	MUS-P 715 (1 CR)	8047	MW 11:30A-12:20P	Yao
Intro to Music Bibliography	MUS-M 539 (2 CR)	2626	MW 9:45A-11:00A	Shaw
Intro to Music Bibliography (PhD Only)	MUS-M 539 (2 CR)	5302	TR 11:30A-12:45P	Cochran
Jazz Piano Review Graduate (Jazz Majors Only)	MUS-P 720 (1 CR)	13540	MW 5:20P-6:10P	Gillespie

Listing subject to change-check Schedule of Classes for the most current information

Classes in bold have a waitlist