

Fall 2024
Review Courses

Classes in BOLD are full						
This list may not have the most up to date information. For the most up to date course information, see the iGPS Schedule of Classes						
Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Instructor
Written Music Theory						
MUS-T 508	2681	Written Theory Review for Graduate Students	3	8:00 AM-9:15 AM	TR	Lina Tabak
Music History						
MUS-M 501	6989	Proseminar in Music History History & Literature	3	9:10 AM-10:00 AM	MWF	Mingfei Li
MUS-M 501	6990	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	Mingfei Li
MUS-M 501	6991	Proseminar in Music History History & Literature	3	10:20 AM-11:10 AM	MWF	Sarah Sabol
MUS-M 501	9271	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	Sarah Sabol
MUS-M 501	11837	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	Sarah McDonie
Keyboard Review						
MUS-P 715	7195	Keyboard Review for Graduate Students	1	11:30 AM-12:20 PM	TR	Elizabeth Yao
MUS-P 715	7226	Keyboard Review for Graduate Students	1	11:30 AM-12:20 PM	MW	Elizabeth Yao
MUS-P 720	10940	Jazz Piano Review Graduate (Jazz Majors Only)	1	5:20 PM-6:10 PM	MW	Luke Gillespie
Tool Subjects						
MUS-M 539	2502	Intro to Music Bibliography	2	9:45 AM-11:00 AM	MW	Misti Shaw
MUS-M 539	4958	Intro to Music Bibliography (PhD Only)	2	11:30 AM-12:45 PM	TR	Keith Cochran