

Fall 2025

Graduate Music Courses in *Education, History, and Theory*

Classes in **BOLD** are full

The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement. This is not a comprehensive list, and may not have the most up to date information. For the most up-to-date course information, see the *IGPS Schedule of Classes*

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Instructor
Music Education						
MUS-E 502	3232	The Practice of Music Teaching	3	12:45 PM-1:35 PM	MWF	Amanda Draper
MUS-E 518	10237	Foundations of Music Education	3	9:35 AM-10:50 AM	TR	Lauren Richerme
MUS-E 522	30505	Music in Early Childhood	3	1:55 PM-2:45 PM	MWF	Brent Gault
MUS-E 524	8408	Exploratory Teaching in General Music K-12	3	9:10 AM-11:05 AM	MWF	Brent Gault
MUS-E 527	14522	Advanced Instrumental Methods	3			TBA
MUS-E 528	5383	Advanced Choral Methods and Materials	3	12:45 PM-2:40 PM	TR	Julia Shaw
MUS-E 530	30485	Learning Processes in Music	3	9:35 AM-10:50 AM	MW	Peter Miksza
MUS-E 625	9864	The Administration of Music in Higher Education	3	12:45 PM-2:00 PM	MW	Gwyn Richards
MUS-E 631	30490	Quantitative Research in Music Education	3	2:20 PM-3:35 PM	MW	Peter Miksza
MUS-E 661	30487	Historical Research in Music Education	2	11:35 AM-1:05 PM	Tu	Lissa May
Music History						
MUS-M 502	14563	Composers: TBA	3	9:35 AM-10:50 AM	MW	TBA
MUS-M 502	30330	Composers: Monteverdi	3	12:45 PM-2:00 PM	MW	Massimo Ossi
MUS-M 510	6947	Topics in Music Literature: The Crusades in Music, Medieval to Modern	3	11:10 AM-12:25 PM	MW	Jennifer Saltzstein
MUS-M 510	14562	Topics in Music Literature: TBA	3	12:45 PM-2:00 PM	MW	TBA
MUS-M 510	5058	Topics in Music Literature: Music and Meaning	3	12:45 PM-2:00 PM	TR	Jacquelyn Sholes
MUS-M 510	7695	Topics in Music Literature: Jazz Around the World	3	9:35 AM-10:50 AM	MW	Sergio Ospina Romero
MUS-M 525	6473	Survey of Operatic Literature	3	11:10 AM-12:25 PM	MW	Giovanni Zanovello
MUS-M 527	6474	Symphonic Literature	3	11:10 AM-12:25 PM	TR	Jacquelyn Sholes
MUS-M 528	13010	Chamber Music Literature	3	11:10 AM-12:25 PM	MW	TBA
MUS-M 650	14564	Music in the United States	3	12:45 PM-2:00 PM	MW	Philip Ford
MUS-M 653	6949	Baroque Music	3	11:10 AM-12:25 PM	MW	Ayana Smith
MUS-M 655	2407	Romantic Music	3	12:45 PM-2:00 PM	TR	Halina Goldberg
Music Theory						
MUS-T 545	10346	Introductory Analysis of Music Literature	3	11:10 AM-12:25 PM	MW	Andrew Goldman
MUS-T 551	2562	Analytical Techniques for Tonal Music	3	12:45 PM-2:00 PM	MW	Frank Samarotto
MUS-T 556	2563	Analysis of Music Since 1900	3	11:10 AM-12:25 PM	TR	Eric Isaacson
MUS-T 561	4317	Variable Topics: TBA	3	12:45 PM-2:00 PM	MW	TBA
MUS-T 565	3233	Stylistic Counterpoint: 18th Century	3	11:10 AM-12:25 PM	MW	Roman Ivanovitch
MUS-T 591	4225	Music Theory Pedagogy	3	12:45 PM-2:00 PM	TR	Eric Isaacson
MUS-T 658	6946	Seminar in Music Theory: TBA	3	12:45 PM-2:00 PM	MW	Lina Tabak
MUS-T 658	13316	Seminar in Music Theory: TBA	3	12:45 PM-2:00 PM	TR	TBA