

# Fall 2023 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
Classes in <b>BOLD</b> are full						
<b>Composition, Computer Music Composition, Scoring for Visual Media</b>						
MUS-K 503	2364	Electronic Studio Resources I	3	11:10A-12:25P	T	requires auth
MUS-K 506	2365	Projects in Electronic Music	2-3	11:10A-12:25P	R	requires auth
MUS-K 509	11988	Seminar in Computer Music	3	3:55P-5:10P	TR	requires auth
MUS-K 550	6563	Advanced Computer Music	1	11:10A-12:25P	R	requires auth
MUS-K 551	5531	Advanced Orchestration	2	10:25A-11:15A	MW	requires auth
MUS-K 555	12799	Topics in Scoring Visual Media: Video Game Scoring	3	11:10A-12:25P	MF	requires auth
MUS-K 555	7693	Topics in Scoring Visual Media: Advanced Scoring-Short Form	3	9:35A-10:50A	TR	requires auth
MUS-K 555	8806	Topics in Scoring Visual Media: Synthestraton	3	12:45P-2:00P	MF	requires auth
MUS-K 810	see schedule of classes	Composition Graduate Minor (individual composition lessons)	2-4	ARR	ARR	requires auth
		students in MUS-K 810 must also enroll in MUS-K 501 (10694)	1	4:30P-5:45P	W	
previous composition background required						
<b>Conducting</b>						
MUS-F 531	9066	Graduate Ear Training for Conductors	1	8:00A-8:50A	MF	requires auth
MUS-F 590	2296	Techniques in Marching Band for Graduate Students	3	10:25A-11:15A	TR	requires auth
MUS-G 555	2301	Foundations in Choral Conducting	3	10:25A-11:15A	Daily	
MUS-G 560	2302	Graduate Choral Conducting <i>(conducting experience required)</i>	3	10:25A-11:15A	Daily	
MUS-G 566	10856	Interpretation and Conducting of Band Lit I <i>(conducting experience required)</i>	3	10:25A-12:20P	TR	
MUS-G 567	11127	Interpretation and Conducting of Band Lit II <i>(conducting experience required)</i>	3	10:25A-12:20P	TR	
<b>Historical Performance</b>						
MUS-F 501	10951	Accompaniment of Baroque Music (Oddie)	2	9:10A-10:00A	TR	requires auth
MUS-M 515	10950	Interpreting Unaccompanied Bach	2	10:25A-11:15A	TR	requires auth
MUS-M 519	15033	Baroque Performance Practice	2	9:10A-10:00A	WF	requires auth
MUS-M 523	9465	Music and Rhetoric in Performance	2	10:25A-11:15A	WF	requires auth
MUS-M 558	30654	17th-18th Century Improvisation	2	ARR	ARR	
MUS-M 635	10948	Performance Practice Before 1750	2	10:10A-11:00A	MW	
MUS-U 590	11308	Historical Keyboard Design and Maintenance	1-3	ARR	ARR	
<b>Jazz</b>						

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MUS-E 672	30324	Large Jazz Ensemble Pedagogy and Literature	3	11:35A-12:25P	MWF	
MUS-F 530	10966	Foundations in Latin American and Caribbean Percussion	3	12:45P-2:00P	MW	requires auth
MUS-M 513	8271	History and Performance of Latin Jazz and Salsa	3	10:25A-11:15A	MWF	
MUS-M 592	30323	Jazz History 2: 1950-1969	3	3:00P-4:15P	TR	
MUS-O 501	5480	Fundamentals of Jazz Theory	1	9:10A-10:00A	MW	
MUS-O 513	9683	Jazz Listening and Ear Training	3	3:00P-4:15P	TR	
MUS-O 516	4364	Jazz Arranging I (needs authorization for non-jazz majors)	3	3:10P-4:00P	MW	
MUS-O 522	3933	Jazz Improvisation 2 (needs authorization for non-jazz majors)	3	11:35A-12:25P	MW	
MUS-O 523	6675	Jazz Improvisation 3 (needs authorization for non-jazz majors)	3	11:10A-12:25P	TR	
<b>Postural Alignment</b>						
MUS-F 540	10840	Postural Alignment for Musicians	1	9:10A-10:00A	TR	
MUS-F 540	3493	Postural Alignment for Musicians	1	10:25A-11:15A	TR	
MUS-F 540	3494	Postural Alignment for Musicians	1	11:35A-12:25P	TR	
MUS-F 540	11782	Postural Alignment for Musicians	1	12:425P-1:35P	TR	
MUS-F 543	12852	Postural Alignment for Musicians II	1	11:35A-12:25P	MW	
<b>Miscellaneous</b>						
MUS-M 513	8271	History and Performance of Latin Jazz and Salsa	3	10:25A-11:15A	MWF	
MUS-N 540	13071	Music Performance and Media	3	6:40P-7:30P	TRF	requires auth
MUS-N 561	6366	MIDI and Computer Music (Chi Wang)	3	11:35A-12:25P	MW	
MUS-N 561	6367	MIDI and Computer Music (Alicyn Warren)	3	10:25A-11:15A	MW	
MUS-U 515	14521	Performance Arts Education and Outreach	0-3	ARR	ARR	
MUS-U 540	9807	Introduction to Music Entrepreneurship	3	9:35A-10:50A	TR	
MUS-U 550	9806	Music Career Development (Alain Barker); <i>first 8 weeks course</i>	2	10:25A-11:15A	MWF	
MUS-U 550	14524	Music Career Development (Ruthie Williamson); <i>second 8 weeks course</i>	2	2:20P-3:35P	TR	
MUS-U 590	11286	Mindful Movement Through Yoga <i>13 week course</i>	1	10:25A-11:15A	MW	
<b>700 (minor) level lessons - maximum of 2 credits will count for diploma music course requirement</b>						
MUS-B 710	2231	Horn Graduate Elective	2-4	ARR	ARR	
MUS-B 720	2232	Trumpet Graduate Elective	2-4	ARR	ARR	
MUS-B 730	2233	Trombone Graduate Elective	2-4	ARR	ARR	
MUS-B 740	2234	Euphonium Graduate Elective	2-4	ARR	ARR	
MUS-B 750	2235	Tuba Graduate Elective	2-4	ARR	ARR	

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MUS-D 700	2263	Percussion Graduate Elective	2-4	ARR	ARR	
MUS-H 700	2318	Harp Graduate Elective	2-4	ARR	ARR	
MUS-J 700	various	Ballet Graduate Elective (see <i>Schedule of Classes</i> for list)	2	various	various	
MUS-L 700	2385	Guitar Graduate Elective	2-4	ARR	ARR	
MUS-P 700	2445	Piano Graduate Elective	2-4	ARR	ARR	
MUS-Q 700	various	Organ Graduate Elective	2-4	ARR	ARR	
MUS-Q 710	9773	Carillon Graduate Electives	2-4	ARR	ARR	requires auth
MUS-S 710	various	Violin Graduate Elective	2-4	ARR	ARR	
MUS-S 720	various	Viola Graduate Elective	2-4	ARR	ARR	
MUS-S 730	2489	Cello Graduate Elective	2-4	ARR	ARR	
MUS-S 740	2490	Double Bass Graduate Elective	2-4	ARR	ARR	
MUS-V 700	11726	Voice Graduate Elective	2-4	ARR	ARR	
MUS-W 710	2612	Flute Graduate Elective	2-4	ARR	ARR	
MUS-W 720	2613	Oboe/English Horn Graduate Elective	2-4	ARR	ARR	
MUS-W 730	2614	Clarinet Graduate Elective	2-4	ARR	ARR	
MUS-W 740	2615	Bassoon Graduate Elective	2-4	ARR	ARR	
MUS-W 750	2616	Saxophone Graduate Elective	2-4	ARR	ARR	
MUS-Y ???	multiple sections	Historical Performance Graduate Elective (see <i>Schedule of Classes</i> for list)	2-4	ARR	ARR	
<b>Specifically for Brass Majors</b>						
MUS-E 508	9425	Euphonium Pedagogy	1	ARR	ARR	requires auth
MUS-E 509	10907	Horn Pedagogy	1	ARR	ARR	requires auth
MUS-E 510	10727	Trumpet Pedagogy	1	ARR	ARR	requires auth
MUS-E 511	10508	Trombone Pedagogy	1	ARR	ARR	requires auth
MUS-E 512	2278	Tuba Pedagogy	1	ARR	ARR	requires auth
<b>Specifically for Percussion Majors</b>						
MUS-F 519	11334	Percussion Orchestral Rep (Tafoya)	1	2:20P-3:35P	W	
MUS-F 530	10966	Foundations in Latin American and Caribbean Percussion	3	12:45P-2:00P	MW	requires auth
MUS-M 513	8271	History and Performance of Latin Jazz and Salsa	3	10:25A-11:15A	MWF	
<b>Specifically for Piano Majors</b>						
MUS-F 520	6348	String-Piano Duo Repertoire: Classical Period Repertoire (1m)	2	10:25A-12:20P	F	requires auth
MUS-F 520	8560	Techniques in Orchestral Reduction for Pianists	2	10:25A-11:55A	R	

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MUS-F 520	13295	French Conservatory Wind Collaborative Repertoire	2	12:45P-2:15P	R	requires auth
<b>Specifically for String Majors</b>						
MUS-E 503	2276	Violin/Viola Pedagogy I	2	1:55P-2:45P	W	
MUS-E 505	9740	Violin/Viola Pedagogy III	2	9:10A-10:00A	T	
MUS-E 506	2277	Cello Pedagogy	2	11:10A-12:15P	W	
MUS-E 513	6621	Harp Pedagogy	2	ARR	ARR	
MUS-E 514	9538	Applied Harp Pedagogy	2	ARR	ARR	
MUS-F 519	3237	Violin Orchestral Repertoire (Kerr)	1	12:45P-2:00P	F	requires auth
MUS-F 519	11202	Viola Orchestral Repertoire (Chang)	1	3:10P-4:10P	W	
MUS-F 519	8710	Cello Orchestral Repertoire (Stumpf)	1	10:25A-11:15A	T	requires auth
MUS-F 519	11588	Harp Orchestral Repertoire (Szmyt)	1	7:00P-8:00P	R	
MUS-F 519	3236	Bass Orchestral Repertoire (Turner)	1	2:50P-4:15P	W	
MUS-F 519	15326	Bass Orchestral Repertoire (Turner)	1	11:10A-12:40P	T	
MUS-F 520	6348	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:25A-12:20P	F	requires auth
MUS-F 520	11288	Collab Piano Awareness for Strings	1	12:45P-1:35P	W	requires auth
MUS-M 515	10950	Interpreting Unaccompanied Bach	2	10:25A-11:15A	TR	requires auth
MUS-M 665	11484	Survey of Violin/Viola Literature I	2	11:35A-12:25P	R	requires auth
MUS-M 669	6322	Seminar in String Quartet Literature (must be taken by established quartet, authorization by audition)	2	12:45P-2:00P	T	requires auth
<b>Specifically for Voice Majors</b>						
MUS-R 571	10249	Opera Workshop (Murphy)	3	11:10A-12:25P	TR	requires auth
MUS-R 571	15276	Opera Workshop (Shell)	3	1:55P-2:45P	MWF	requires auth
MUS-R 572	10252	Opera Workshop (Vaness and Coates)	3	11:35A-1:15P	MWF	requires auth
MUS-R 591	8695	Acting Tech Opera Singers I	2	9:35A-10:50A	TR	
<b>Specifically for Woodwind Majors</b>						
MUS-E 559	5547	Instrumental Pedagogy (Oboe - Strommen)	2	12:45P-2:10P	F	requires auth
MUS-F 519	14928	Flute Orchestral Repertoire (Robertello)	1	12:45P-2:40P	F	
MUS-F 519	10565	Clarinet Orchestral Repertoire	1	7:00P-8:00P	M	requires auth
MUS-F 519	30328	Bassoon Orchestral Repertoire (McLean)	1	ARR	ARR	
MUS-F 546	14682	Saxophone Ensemble	0-1	5:00PM-7:00PM	F	requires auth
MUS-U 510	3379	Advanced Reed Making (Oboe - Strommen)	1	6:40P-8:40P	W	requires auth
MUS-U 510	3620	Advanced Reed Making (Bassoon)	1	ARR	ARR	

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<b>Specifically for Guitar Majors</b>						
MUS-F 551	2295	Practicum in Transcription for the Guitar	2	ARR	ARR	
MUS-E 558	8167	Guitar Arranging and Transcription	3	6:40P-7:30P	MWF	
MUS-N 540	13071	Music Performance and Media	3	6:40P-7:30P	TRF	requires auth