

Fall 2025 Selected Options for Other Required Credits

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement						
Classes in BOLD are full						
Arts Administration courses						
AADM-Y 500	8605	Seminar in Rural and Grassroots Arts	3	11:10A-12:25P	TR	
AADM-Y 502	6441	Intro to Arts Administration and Organizational Behavior	3	9:35A-10:50A	MW	
AADM-Y 506	10208	Curating in Galleries and Museums	3	12:25P-2:00P	MW	
AADM-Y 511	32096	Performing Arts Center Management	3	3:55P-5:10P	TR	
AADM-Y 515	11837	Financial Management For Arts	3	2:20P-5:10P	M	
AADM-Y 559	32107	Public Policy and the Arts	3	11:10A-12:25P	MW	
AADM-Y 562	8487	Legal Issues in the Arts	3	12:45P-3:45P	F	
Composition, Computer Music Composition, Scoring for Visual Media						
MUS-K 503	2364	Electronic Studio Resources I	3	11:10A-12:25P	T	requires auth
MUS-K 506	2365	Projects in Electronic Music	2-3	11:10A-12:25P	R	requires auth
MUS-K 509	11988	Seminar in Computer Music	3	3:55P-5:10P	TR	requires auth
MUS-K 550	6563	Advanced Computer Music	1	11:10A-12:25P	R	requires auth
MUS-K 551	5531	Advanced Orchestration	2	10:25A-11:15A	MW	requires auth
MUS-K 555	12799	Topics in Scoring Visual Media: Video Game Scoring	3	11:10A-12:25P	MF	requires auth
MUS-K 555	7693	Topics in Scoring Visual Media: Advanced Scoring-Short Form	3	9:35A-10:50A	TR	requires auth
MUS-K 555	8806	Topics in Scoring Visual Media: Synthestration	3	12:45P-2:00P	MF	requires auth
MUS-K 810	see schedule of classes	Composition Graduate Minor (individual composition lessons)	2-4	ARR	ARR	requires auth
		students in MUS-K 810 must also enroll in MUS-K 501 (10694)	1	4:30P-5:45P	W	
previous composition background required						
Conducting						
MUS-F 531	9066	Graduate Ear Training for Conductors	1	8:00A-8:50A	MF	requires auth
MUS-F 590	2296	Techniques in Marching Band for Graduate Students	3	10:25A-11:15A	TR	requires auth
MUS-G 555	2301	Foundations in Choral Conducting	3	10:25A-11:15A	Daily	
MUS-G 560	2302	Graduate Choral Conducting <i>(conducting experience required)</i>	3	10:25A-11:15A	Daily	
MUS-G 566	10856	Interpretation and Conducting of Band Lit I <i>(conducting experience required)</i>	3	10:25A-12:20P	TR	
MUS-G 567	11127	Interpretation and Conducting of Band Lit II <i>(conducting experience required)</i>	3	10:25A-12:20P	TR	
Historical Performance						

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MUS-F 501	10951	Accompaniment of Baroque Music (Oddie)	2	9:10A-10:00A	TR	requires auth
MUS-M 515	10950	Interpreting Unaccompanied Bach	2	10:25A-11:15A	TR	requires auth
MUS-M 519	15033	Baroque Performance Practice	2	9:10A-10:00A	WF	requires auth
MUS-M 523	9465	Music and Rhetoric in Performance	2	10:25A-11:15A	WF	requires auth
MUS-M 558	30654	17th-18th Century Improvisation	2	ARR	ARR	
MUS-M 635	10948	Performance Practice Before 1750	2	10:10A-11:00A	MW	
MUS-U 590	11308	Historical Keyboard Design and Maintenance	1-3	ARR	ARR	
Jazz						
MUS-E 672	30324	Large Jazz Ensemble Pedagogy and Literature	3	11:35A-12:25P	MWF	
MUS-F 530	10966	Foundations in Latin American and Caribbean Percussion	3	12:45P-2:00P	MW	requires auth
MUS-M 513	8271	History and Performance of Latin Jazz and Salsa	3	10:25A-11:15A	MWF	
MUS-M 592	30323	Jazz History 2: 1950-1969	3	3:00P-4:15P	TR	
MUS-O 501	5480	Fundamentals of Jazz Theory	1	9:10A-10:00A	MW	
MUS-O 513	9683	Jazz Listening and Ear Training	3	3:00P-4:15P	TR	
MUS-O 516	4364	Jazz Arranging I (needs authorization for non-jazz majors)	3	3:10P-4:00P	MW	
MUS-O 522	3933	Jazz Improvisation 2 (needs authorization for non-jazz majors)	3	11:35A-12:25P	MW	
MUS-O 523	6675	Jazz Improvisation 3 (needs authorization for non-jazz majors)	3	11:10A-12:25P	TR	
Postural Alignment						
MUS-F 540	10840	Postural Alignment for Musicians	1	9:10A-10:00A	TR	
MUS-F 540	3493	Postural Alignment for Musicians	1	10:25A-11:15A	TR	
MUS-F 540	3494	Postural Alignment for Musicians	1	11:35A-12:25P	TR	
MUS-F 540	11782	Postural Alignment for Musicians	1	12:45P-1:35P	TR	
MUS-F 543	12852	Postural Alignment for Musicians II	1	11:35A-12:25P	MW	
Miscellaneous						
MUS-M 513	8271	History and Performance of Latin Jazz and Salsa	3	10:25A-11:15A	MWF	
MUS-M 539	2399	Introduction to Music Bibliography	2-3	9:35A-10:50A	MW	
MUS-N 540	13071	Music Performance and Media	3	6:40P-7:30P	TRF	requires auth
MUS-N 561	6366	MIDI and Computer Music (Chi Wang)	3	11:35A-12:25P	MW	
MUS-N 561	6367	MIDI and Computer Music (Alicyn Warren)	3	10:25A-11:15A	MW	
MUS-U 515	14521	Performance Arts Education and Outreach	0-3	ARR	ARR	
MUS-U 540	9807	Introduction to Music Entrepreneurship	3	9:35A-10:50A	TR	

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MUS-U 550	9806	Music Career Development (Alain Barker); <i>first 8 weeks course</i>	2	10:25A-11:15A	MWF	
MUS-U 550	14524	Music Career Development (Ruthie Williamson); <i>second 8 weeks course</i>	2	2:20P-3:35P	TR	
MUS-U 590	11286	Mindful Movement Through Yoga <i>13 week course</i>	1	10:25A-11:15A	MW	
800 (minor) level lessons - student must be accepted into a faculty studio						
MUS-B 810	See Schedule of Classes for specific instructor listings and class numbers	Horn Graduate Minor	2-4	ARR	ARR	requires auth
MUS-B 820		Trumpet Graduate Minor	2-4	ARR	ARR	requires auth
MUS-B 830		Trombone Graduate Minor	2-4	ARR	ARR	requires auth
MUS-B 840		Euphonium Graduate Minor	2-4	ARR	ARR	requires auth
MUS-B 850		Tuba Graduate Minor	2-4	ARR	ARR	requires auth
MUS-D 800		Percussion Graduate Minor	2-4	ARR	ARR	requires auth
MUS-L 800		Guitar Graduate Minor	2-4	ARR	ARR	requires auth
MUS-P 800		Piano Graduate Minor	2-4	ARR	ARR	requires auth
MUS-Q 800		Organ Graduate Minor	2-4	ARR	ARR	requires auth
MUS-S 810		Violin Graduate Minor	2-4	ARR	ARR	requires auth
MUS-S 820		Viola Graduate Minor	2-4	ARR	ARR	requires auth
MUS-S 830		Cello Graduate Minor	2-4	ARR	ARR	requires auth
MUS-S 840		Double Bass Graduate Minor	2-4	ARR	ARR	requires auth
MUS-V 800		Voice Graduate Minor	2-4	ARR	ARR	requires auth
MUS-W 810		Flute Graduate Minor	2-4	ARR	ARR	requires auth
MUS-W 820		Oboe Graduate Minor	2-4	ARR	ARR	requires auth
MUS-W 830		Clarinet Graduate Minor	2-4	ARR	ARR	requires auth
MUS-W 840		Bassoon Graduate Minor	2-4	ARR	ARR	requires auth
MUS-W 850		Saxophone Graduate Minor	2-4	ARR	ARR	requires auth
MUS-Y 8??		Historical Performance Graduate Minor (800-level classes)	2-4	ARR	ARR	requires auth
MUS-O 8??	Jazz Performance Graduate Minor (800-level classes)	2-4	ARR	ARR	requires auth	
Specifically for Brass Majors						
MUS-E 508	9425	Euphonium Pedagogy	1	ARR	ARR	requires auth
MUS-E 509	10907	Horn Pedagogy	1	ARR	ARR	requires auth
MUS-E 510	10727	Trumpet Pedagogy	1	ARR	ARR	requires auth
MUS-E 511	10508	Trombone Pedagogy	1	ARR	ARR	requires auth
MUS-E 512	2278	Tuba Pedagogy	1	ARR	ARR	requires auth
Specifically for Guitar Majors						

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MUS-F 551	2295	Practicum in Transcription for the Guitar	2	ARR	ARR	
MUS-E 558	8167	Guitar Arranging and Transcription	3	6:40P-7:30P	MWF	
MUS-N 540	13071	Music Performance and Media	3	6:40P-7:30P	TRF	requires auth
Specifically for Percussion Majors						
MUS-F 519	11334	Percussion Orchestral Rep (Tafoya)	1	2:20P-3:35P	W	
MUS-F 530	10966	Foundations in Latin American and Caribbean Percussion	3	12:45P-2:00P	MW	requires auth
MUS-M 513	8271	History and Performance of Latin Jazz and Salsa	3	10:25A-11:15A	MWF	
Specifically for Piano Majors						
MUS-F 520	6348	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:25A-12:20P	F	requires auth
MUS-F 520	8560	Techniques in Orchestral Reduction for Pianists	2	10:25A-11:55A	R	
MUS-F 520	13295	French Conservatory Wind Collaborative Repertoire	2	12:45P-2:15P	R	requires auth
Specifically for String Majors						
MUS-E 503	2276	Violin/Viola Pedagogy I	2	1:55P-2:45P	W	
MUS-E 505	9740	Violin/Viola Pedagogy III	2	9:10A-10:00A	T	
MUS-E 505	940	Violin/Viola Pedagogy II	2	9:10A-10:00A	T	
MUS-E 506	2277	Cello Pedagogy	2	11:10A-12:15P	W	
MUS-E 513	6621	Harp Pedagogy	2	ARR	ARR	
MUS-E 514	9538	Applied Harp Pedagogy	2	ARR	ARR	
MUS-F 519	3237	Violin Orchestral Repertoire (Kerr)	1	12:45P-2:00P	F	requires auth
MUS-F 519	11202	Viola Orchestral Repertoire (Chang)	1	3:10P-4:10P	W	
MUS-F 519	8710	Cello Orchestral Repertoire (Stumpf)	1	10:25A-11:15A	T	requires auth
MUS-F 519	11588	Harp Orchestral Repertoire (Szmyt)	1	7:00P-8:00P	R	
MUS-F 519	3236	Bass Orchestral Repertoire (Turner)	1	2:50P-4:15P	W	
MUS-F 519	15326	Bass Orchestral Repertoire (Turner)	1	11:10A-12:40P	T	
MUS-F 520	6348	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:25A-12:20P	F	requires auth
MUS-F 520	11288	Collab Piano Awareness for Strings	1	12:45P-1:35P	W	requires auth
MUS-M 515	10950	Interpreting Unaccompanied Bach	2	10:25A-11:15A	TR	requires auth
MUS-M 665	11484	Survey of Violin/Viola Literature I	2	11:35A-12:25P	R	requires auth
MUS-M 669	6322	Seminar in String Quartet Literature (must be taken by established quartet, authorization by audition)	2	12:45P-2:00P	T	requires auth
Specifically for Voice Majors						
MUS-R 571	10249	Opera Workshop (Murphy)	3	11:10A-12:25P	TR	requires auth

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MUS-R 571	15276	Opera Workshop (Shell)	3	1:55P-2:45P	MWF	requires auth
MUS-R 572	10252	Opera Workshop (Vaness and Coates)	3	11:35A-1:15P	MWF	requires auth
MUS-R 591	8695	Acting Tech Opera Singers I	2	9:35A-10:50A	TR	
SLHS-S 542	8565	Care of the Professional Voice	3	11:10A-12:25P	TR	
Specifically for Woodwind Majors						
MUS-E 559	5547	Instrumental Pedagogy (Oboe - Strommen)	2	12:45P-2:10P	F	requires auth
MUS-F 519	14928	Flute Orchestral Repertoire (Robertello)	1	12:45P-2:40P	F	
MUS-F 519	10565	Clarinet Orchestral Repertoire	1	7:00P-8:00P	M	requires auth
MUS-F 519	30328	Bassoon Orchestral Repertoire (McLean)	1	ARR	ARR	
MUS-F 546	14682	Saxophone Ensemble	0-1	5:00PM-7:00PM	F	requires auth
MUS-U 510	3379	Advanced Reed Making (Oboe - Strommen)	1	6:40P-8:40P	W	requires auth
MUS-U 510	3620	Advanced Reed Making (Bassoon)	1	ARR	ARR	