Fall 2025

Review Courses and Common Tool Subjects

Classes in **BOLD** are full						
	This list may not have the most up to date information. For the most up to date course information, see the iGPS *Schedule of Classes*					
Subject/Catalog Number	**Class Number**	**Course Title**	**Cr**	**Time**	**Days**	**Instructor**
Written Music Theory						
MUS-T 508	2561	Written Theory Review for Graduate Students	3	8:00 AM-9:15 AM	TR	Amy Tai
Music History						
MUS-M 501	6624	Proseminar in Music History History & Literature	3	9:10 AM-10:00 AM	MWF	TBA/ A. Smith
MUS-M 501	6625	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	TBA/ A. Smith
MUS-M 501	6626	Proseminar in Music History History & Literature	3	10:25 AM-11:15 AM	MWF	TBA/ A. Smith
MUS-M 501	8746	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	TBA/ A. Smith
Keyboard Review						
MUS-P 715	6823	Keyboard Review for Graduate Students	1	11:35 AM-12:25 PM	TR	Elizabeth Yao
MUS-P 715	6854	Keyboard Review for Graduate Students	1	11:35 AM-12:25 PM	MW	Elizabeth Yao
MUS-P 720	10211	Jazz Piano Review Graduate (Jazz Majors Only)	1	5:30 PM-6:20 PM	MW	Luke Gillespie
Tool Subjects						
MUS-M 539	2399	Intro to Music Bibliography	2	9:35 AM-10:50 AM	MW	Misti Shaw
MUS-M 539	4735	Intro to Music Bibliography (PhD Only)	2	11:10 AM-12:25 PM	TR	Keith Cochran
						3/24/2025