

Fall 2024

Graduate Music Courses in *Education, History, and Theory*

This is not a comprehensive list, and may not have the most up to date information. For the most up-to-date course information, see the iGPS <i>Schedule of Classes</i>						
Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Instructor
<b>Music Education</b>						
MUS-E 502	3390	The Practice of Music Teaching	3	12:40 PM-1:30 PM	MWF	Andrea Draper
MUS-E 518	10968	Foundations of Music Education	3	9:45 AM-11:00 AM	TR	Lauren Richerme
MUS-E 524	8896	Exploratory Teaching in General Music K-12	3	9:10 AM-11:05 AM	MWF	Brent Gault
MUS-E 528	5657	Advanced Choral Methods and Materials	3	12:40 PM-2:35 PM	TR	Julia Shaw
MUS-E 619	30389	Psychology of Music	3	9:45 AM-11:00 AM	MW	Peter Miksza
MUS-E 625	10542	The Administration of Music in Higher Education	3	1:15 PM-2:30 PM	MW	Gwyn Richards
MUS-E 640	30390	Qualitative Research in Music Education	3	3:00 PM-4:15 PM	MW	Julia Shaw
<b>Music History</b>						
MUS-M 502	35503	Composers: Wagner Beyond the Ring	3	9:45 AM-11:00 AM	MW	Philip Ford
<b>MUS-M 510</b>	<b>6365</b>	<b>Topics in Music Literature: Film Music</b>	<b>3</b>	<b>9:10 AM-11:45 AM</b>	<b>F</b>	<b>Kirby Haugland</b>
MUS-M 510	36889	Topics in Music Literature: Music and Meaning	3	1:15 PM-2:30 PM	TR	Jacquelyn Sholes
MUS-M 510	7323	Topics in Music Literature: Music In and About Spain (online asynchronous)	3	asynchronous	MW	Christine Wisch
MUS-M 510	8113	Topics in Music Literature: Jazz Around the World	3	9:45 AM-11:00 AM	MW	Sergio Ospina Romero
MUS-M 510	35502	Topics in Music Literature: Popular Music as History Book	3	1:15 PM-2:30 PM	MW	Sergio Ospina Romero
MUS-M 510	36887	Topics in Music Literature: New Approaches to 17th Cen. French Drama ( <b>Class language is French</b> )	3	3:00PM-5:00PM	Tu	Alison Calhoun
MUS-M 525	6834	Survey of Operatic Literature	3	11:30 AM-12:45 AM	MW	Kirby Haugland
MUS-M 527	6835	Symphonic Literature	3	11:30 AM-12:45 PM	TR	Jacquelyn Sholes
MUS-M 528	14899	Chamber Music Literature (online synchronous)	3	11:30 AM-12:45 AM	MW	Christine Wisch
MUS-M 650	35504	Music in the United States	3	1:15 PM-2:30 PM	MW	Philip Ford
MUS-M 651	12041	Medieval Music	3	9:45 AM-11:00 AM	TR	Jennifer Saltzstein
MUS-M 653	7325	Baroque Music	3	11:30 AM-12:45 PM	MW	Devon Nelson
<b>MUS-M 655</b>	<b>2511</b>	<b>Romantic Music</b>	<b>3</b>	<b>1:15 PM-2:30 PM</b>	<b>TR</b>	<b>Halina Goldberg</b>
<b>Music Theory</b>						
MUS-T 545	11103	Introductory Analysis of Music Literature	3	9:45 AM-11:00 AM	MW	Amy Ming Wai Tai
<b>MUS-T 551</b>	<b>2682</b>	<b>Analytical Techniques for Tonal Music</b>	<b>3</b>	<b>11:30 AM-12:45 PM</b>	<b>TR</b>	<b>Frank Samarotto</b>
MUS-T 556	2683	Analysis of Music Since 1900	3	11:30 AM-12:45 PM	MW	Julian Hook
MUS-T 561	4522	Variable Topics: Music in Politics, Campaigns, and Social Movements	3	MW 1:15 PM-2:30 PM	MW	Noriko Manabe
<b>MUS-T 565</b>	<b>3391</b>	<b>Stylistic Counterpoint: 18th Century</b>	<b>3</b>	<b>9:45 AM-11:00 AM</b>	<b>MW</b>	<b>Roman Ivanovitch</b>
<b>MUS-T 591</b>	<b>4428</b>	<b>Music Theory Pedagogy</b>	<b>3</b>	<b>1:15 PM-2:30 PM</b>	<b>TR</b>	<b>Kyle Adams</b>
MUS-T 658	7322	Seminar in Music Theory: Listening to 12-Tone and Post-Tonal Music	3	1:15 PM-2:30 PM	MW	Andrew Mead
MUS-T 658	30400	Seminar in Music Theory: Music Spaces and Transformations	3	1:15 PM-2:30 PM	TR	Julian Hook