

MUS-M 501 Proseminar in Music History and Literature – Summer 2022

MUS-M 501: Proseminar in Music History and Literature is intended for students who have not passed the Graduate Entrance Examination in Music History and Literature.

M501 introduces the graduate-level study of music history and literature. It is taught in small groups rather than large lectures.

Each section features three units, with at least one on a repertory of music from before 1800, one on a later repertory, and a third chosen to complement the other two. Each section of M501 emphasizes historical approaches, analysis, knowledge of the repertory, and primary and secondary literature, and each will teach skills necessary for musicians in the professional world, including library research, critical reading, writing, citation, and presentation. The coursework in each section includes listening and score study, readings in primary sources and scholarly articles, writing assignments, and oral presentations.

In Summer 2022, the following section is offered:

10:00-11:00 AM Daily – online (class #6730)

Instructor: Sarah McDonie

- *Music and Place*: Analysis of how a selection of sacred repertoire of pre-1750 music from Italy, France, and Germany engages with ideas of space and place. We will pay special attention to how people have historically used music as a tool of experience and how sound and music shape our sense of place today.
- *Living Technologies*: Analysis of the relationship between music and technology from the late twentieth century to the present day, centered on the exploration of questions of agency—how do we work with technologies and how do technologies work with us?—through case studies, each dedicated to a different sound technology.
- *Performance—What Is It?* Study of examples of performance from a range of time periods and traditions. We will explore different ways of thinking and talking about what performance *is* and what it *does* with an emphasis on written vs. performative or oral-based repertoires.

Updated March 21,2022